

Published by:

LAZY BONE EDUCATION

महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळ, पुणे - ०४ यांच्याद्वारे नियोजित अभ्यासक्रमावर आधारित.

PERFECT

MY ENGLISH BOOK

STD. VIII (मराठी माध्यम)

ठळक वैशिष्टचे

- बोर्डाचे कृतिपत्रिका प्रारूप केंद्रस्थानी ठेवून रचना.
- पाठांचे परिच्छेदांत विभाजन.
- सर्व पाठांचा परिचय व कवितांचा भावार्थ अंतर्भृत.
- पाठाखालील व पाठांतर्गत सर्व प्रश्नांचा समर्पक उत्तरांसिहत समावेश.
- सरावासाठी संपूर्ण पाठावर आधारित प्रश्नांचा समावेश.
- Language Study (Grammar + Vocabulary), Grammar, Unseen Passages आणि Translation यांच्या सरावासाठी स्वतंत्र विभाग अंतर्भृत.
- 'Word Play' व 'Live English' या शीर्षकाखालील सर्व कृतींचा समावेश.
- Writing Skills हा स्वतंत्र विभाग इंग्रजी व मराठीतील मार्गदर्शक सूचनांसिहत अंतर्भूत.
- Listening, Speaking, Reading, Writing यांवर आधारित कृतींचा समावेश

Printed at: Print to Print, Mumbai

© Lazy Bone Education

No part of this book may be reproduced or transmitted in any form or by any means, C.D. ROM/Audio Video Cassettes or electronic, mechanical including photocopying; recording or by any information storage and retrieval system without permission in writing from the Publisher.

TEID: 2638 P.O. No. 9491

प्रस्तावना

आठवीचे वर्ष म्हणजे दहावीच्या महत्त्वाच्या वळणाच्या जवळ पोहोचवणारा महत्त्वाचा टप्पा. या वर्गाकरता शासनाने निर्धारित केलेला ज्ञानरचनाधारित अभ्यासक्रम भाषेची रुची वाढवणारा व अभ्यासाची कला शिकवणारा आहे. 'घोका आणि ओका' या पाठांतर पद्धतीपेक्षा वेगळा असा हा अभ्यासक्रम भाषिक कौशल्यांचा विकास करणारा आहे, यामुळे भाषाज्ञान हे फक्त प्रश्नोत्तरांपुरते मर्यादित न राहता आकलनशक्ती व सर्जनशीलता या क्षमतांचा विकास करणारे ठरेल. या अभ्यासक्रमाशी ओळख करून देण्यासाठी आणि हसतखेळत भाषा आत्मसात करण्यासाठी लेझी बोन एज्युकेशनचे PERFECT My English Book: Std. VIII हे पुस्तक प्रकाशित करताना आम्हांला आनंद होत आहे.

महाराष्ट्र राज्य पाठ्यपुस्तक निर्मिती व अभ्यासक्रम संशोधन मंडळाच्या कृतिपित्रका प्रारूपास आधारभूत मानून पाठांचे व आवश्यक त्या किवतांचे पिरच्छेदांत/ पद्यांशात विभाजन केले आहे. पाठाखालील व पाठांतर्गत सर्व प्रश्नांचा समर्पक उत्तरांसिहत समावेश करण्यात आला आहे. कृतिस्वरूपात मांडणी करण्यासाठी काही प्रश्न सुधारित रूपात घेण्यात आले आहेत. पाठ समजणे सोपे व्हावे यासाठी प्रत्येक पाठाच्या सुरुवातीला अवघड शब्दांचे अर्थ (Glossary) इंग्रजी व मराठीमध्ये देण्यात आले आहेत. पाठ व किवता यांचे आकलन उत्तम व्हावे यासाठी पाठाचा परिचय व किवतेचा भावार्थ देण्यात आला आहे. प्रत्येक पाठातील 'Activities' या विभागात 'Reading' किंवा 'Speaking' या कृती देण्यात आल्या आहेत. विद्यार्थ्यांना भाषेचे, विविध शब्दांचे उच्चार व्यवस्थित लक्षात यावेत हा यामागचा उद्देश आहे. विद्यार्थ्यांना 'Grammar & Vocabulary' म्हणजेच व्याकरण व शब्दज्ञान यांचा उत्तम सराव मिळावा या दृष्टीने सर्व परिच्छेदांमध्ये यावरील कृती समाविष्ट करण्यात आल्या आहेत. तसेच 'Word Play' व 'Language Study' या शीर्षकांखालील कृतींचाही समावेश करण्यात आला आहे. 'Language Study: Practice Questions' या शीर्षकांखाली दिलेल्या अधिकच्या कृतींच्या सरावातून विद्यार्थ्यांचे भाषिक कौशल्य नक्कीच वाढीस लागेल.

अधिकच्या सरावाकरता 'Unseen Passages', 'Grammar' तसेच 'Writing Skills' हे स्वतंत्र विभाग या पुस्तकात अंतर्भूत करण्यात आले आहेत. 'Writing Skills' या विभागामुळे विद्यार्थ्यांना सर्व लेखनप्रकारांचे सखोल ज्ञान मिळेल. 'Live English' व 'Translation' या विभागांमुळे विद्यार्थ्यांचे ज्ञान वृद्धिंगत होण्यास व भाषिक कौशल्य विकसित होण्यास मदत होईल.

या पुस्तकात प्रत्येक अभ्यासघटकाचा सर्वांगाने परामर्श घेतला आहे. तेव्हा विद्यार्थ्यांसाठी हे पुस्तक एक परिपूर्ण मार्गदर्शक ठरेल अशी आम्हांला खात्री वाटते. भरपूर सराव, सुटसुटीत मांडणी, आत्मसात करण्यास सोपी व ओघवती लेखनशैली यांमुळे हे पुस्तक तुमच्या पसंतीस उतरेल असा आम्हांला विश्वास आहे.

प्रयत्नांती परमेश्वर! चला ... नियोजनबद्ध अभ्यासाला सुरुवात करूया, परीक्षेला आत्मविश्वासाने सामोरे जाऊया, तुमच्या प्रयत्नांत आम्ही सदैव तुमच्या सोबत आहोतच.

हे पुस्तक परिपूर्ण करण्यासाठी आम्ही सर्वतोपरी प्रयत्न केले आहेत, तरी पुस्तक अधिकाधिक उत्कृष्ट व्हावे, यासाठी आपल्या सूचना स्वागतार्ह आहेत. याकरता आपला अभिप्राय support@lazybone.in या इ-मेल पत्त्यावर पाठवावा ही नम्र विनंती.

ज्ञानार्थींना मनःपूर्वक शुभेच्छा!

प्रकाशक

आवृत्ती: तृतीय

Disclaimer

This reference book is transformative work based on 'Std. VIII My English Book; Fourth Reprint: 2022' published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We the publishers are making this reference book which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this reference book by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book

© reserved with the Publisher for all the contents created by our Authors.

No copyright is claimed in the textual contents which are presented as part of fair dealing with a view to provide best supplementary study material for the benefit of students.

SUMMATIVE AND FORMATIVE ASSESSMENT

(संकलित व आकारिक मूल्यमापन)

सर्व पाठांमधील व किवतांमधील कृतींची संकलित मूल्यमापन व आकारिक मूल्यमापन यांत विभागणी करण्यात आली आहे.

Glossary (शब्दार्थ)

पाठ उत्तम प्रकारे समजण्याकरता त्यातील सर्व अवघड शब्दांचे व वाक्प्रचारांचे इंग्रजीत व मराठीत अर्थ देण्यात आले आहेत. विद्यार्थ्यांच्या सोयीकरता वर्णमालेच्या क्रमानुसार त्यांची रचना करण्यात आली आहे.

Summary of chapters (पाठाचा परिचय)

पाठाची मध्यवर्ती संकल्पना समजण्यासाठी सर्व पाठांचा परिचय देण्यात आला आहे.

Paraphrase of poems (कवितांचा भावार्थ)

कविता समजण्यास सोपी व्हावी याकरता संपूर्ण कवितेचा भावार्थ इंग्रजी व मराठीतून देण्यात आला आहे.

Segregation of chapters/poems into extracts (पाठांचे व कवितांचे परिच्छेदांत / पदचांशांत विभाजन)

नवीन अभ्यासक्रमाचे स्वरूप तसेच दहावीचे अद्ययावत प्रारूप लक्षात घेऊन सर्व पाठांचे व आवश्यक त्या कवितांचे परिच्छेदांत / पद्यांशांत विभाजन केले आहे व त्यावर भरपूर कृती देण्यात आल्या आहेत.

Integrated Questions (पाठाधारित कृती / कवितेवर आधारित कृती)

या विभागात संपूर्ण पाठावर/ कवितेवर आधारित असलेल्या कृतींचा समावेश करण्यात आला आहे. या कृतीतील उत्तरे संपूर्ण पाठाचा आढावा घेऊन लिहिली गेली आहेत.

Language Study: Practice questions (भाषाभ्यास)

भाषाभ्यासाच्या अधिक सरावाकरता प्रत्येक पाठाच्या व कवितेच्या शेवटी व्याकरण व भाषिक घटकांवर आधारित भरपूर कृतींचा समावेश असलेला 'Language Study' विभाग देण्यात आला आहे.

Activities / Projects (कृती व उपक्रम)

आवश्यक तेथे कृती व उपक्रमांची उत्तरे देण्यात आली आहेत.

Unseen Passages (अपठित उतारे)

भरपूर सराव व्हावा यासाठी Unseen Passages हा स्वतंत्र विभाग देण्यात आला आहे.

Grammar Section (स्वतंत्र व्याकरण विभाग)

ठळक

वैशिष्टचे

विद्यार्थ्यांना व्याकरणिक घटकांची सविस्तर माहिती व्हावी व संकल्पनांचा सखोल अभ्यास व्हावा याकरता स्वतंत्र व्याकरण विभागाचा समावेश करण्यात आला आहे.

Writing Skills Section (स्वतंत्र उपयोजित लेखन विभाग)

विद्यार्थ्यांची लेखनकौशल्ये विकसित करण्याच्या दृष्टीने सर्व लेखनप्रकारांच्या वैविध्यपूर्ण कृती असणारा उपयोजित लेखन विभाग देण्यात आला आहे. यामध्ये प्रत्येक लेखनप्रकारातील संकल्पनांचे सहजसोप्या भाषेत स्पष्टीकरणही देण्यात आले आहे.

Translation (भाषांतर)

मुलांना भाषा शिकण्याची रीत सहजपणे लक्षात यावी व त्यांचे भाषिक कौशल्य वाढीस लागावे यासाठी या विभागाची रचना करण्यात आली आहे.

CONTENTS

No.	TOPIC NAME	Page No.		
	Unit One			
	Introductory Activities	1		
1.1	Be the Best	2		
1.2	Androcles and the Lion	7		
1.3	Trees are the Kindest Things I Know	14		
1.4	Miss Slippery	20		
	Word Play I	28		
	Live English - I	29		
	Unit Two			
2.1	Try Again	31		
2.2	The House-builder	35		
2.3	The Little River	42		
2.4	Excuses! (A Skit)	48		
2.5	A Heroine of the Sea	54		
	Word Play II	61		
	Live English - II	63		
Unit Three				
3.1	"Why?"	65		
3.2	The Song of Songs	70		
3.3	Truth	80		
3.4	The Two Gentlemen of Verona	84		
	Word Play III	91		
	Live English - III	93		
Unit Four				
4.1	The Vet	94		
4.2	P.V. Sindhu – An Icon of Success	102		
4.3	Golden Chain	113		
4.4	The Unsinkable Ship	119		
4.5	Festivals of North East India	127		
	Live English - IV	135		
	Unseen Passages	139		

No.	TOPIC NAME	Page No.
	Grammar	
1.	Parts of Speech	144
2.	Prefix and Suffix	146
3.	Modal Auxiliary	147
4.	Subject and Predicate	148
5.	Punctuation	150
6.	Phrases and Clauses	152
7.	Types of Sentences I	155
8.	Types of Sentences II	156
9.	Transformation of Sentences	158
10.	Tenses	160
11.	Direct and Indirect Speech	163
12.	Wh-questions	165
13.	Question Tag	166
14.	Figures of Speech	167
15.	Degrees of Comparison	170
	Language Study	
1.	Language Study I	171
2.	Language Study II	173
	Writing Skills	
1.	Expansion of Idea	175
2.	Note-making/ Fact-File/ Poster Making	177
3.	Letter Writing	181
4.	Report Writing	185
5.	Summary Writing	188
6.	Book Review	191
7.	Dialogue Writing and Interview Questions	195
8.	Framing Emails	200
9.	Creative Writing	202
	Skill Development	
	Translation	204

- Note: i. Textual questions are represented by * mark
 - ii. Modified textual questions are represented by ♠ mark
 - iii. In-text questions are represented by # mark

Introductory Activities

*1. In spoken English, we often use contracted forms as:

Full form	Contracted form
I am busy.	I'm busy.
They are tired.	They're tired.
He is not coming.	He isn't coming. (OR) He's not coming.
You will like it.	You'll like it.
She will not like it.	She won't like it.
We had been for a trip.	We'd been for a trip.
It must not happen again.	It mustn't happen again.
That would be fine.	That'd be fine.
Do you not like it?	Don't you like it?

*2. Fill in the gaps in the table below.

Contracted form	Full form
Let's	
Shan't	
	They have
	Were not
We're	
	Cannot
	Where is
What're	
There's	

Contracted form	Full form
Let's	Let us
Shan't	Shall not
They've	They have
Weren't	Were not
We're	We are
Can't	Cannot
Where's	Where is
What're	What are
There's	There is

Glossary

Word	Meaning
crew (n)	sailors who work on a ship (जहाजावर काम करणारे खलाशी)
lesser (adj)	unimportant (कमी महत्त्वाचे)
liveliest (adj)	full of energy (उत्साहाने भारलेले)
muskie and bass (n)	names of fish (माशांची नावे)
pine (n)	an evergreen tree with needle like leaves and cone shaped appearance (शंकूसारखा दिसणारा एक सूचिपणीं सदाहरित वृक्ष, देवदार)
rill (n)	a stream (ओहोळ, लहान ओढा)
scrub (n)	here, an area covered with small, low plants (येथे, लहान झाडाझुडपांनी व्यापलेला भाग)
trail (n)	a narrow path (पाऊलवाट)
valley (n)	an extended depression between mountain ranges with a stream or river flowing through it (दरी)

Paraphrase

The poem 'Be The Best' is an inspirational poem by Malloch Douglas. The poet says that the key to happiness is being the best at anything we do. Through different examples from nature, the poet firmly tells the reader that, where you are and what you do is not for you to decide. What is in our hands is to do the work we are given and do it to the best of our abilities. All of us can never hold top positions in life, some of us would have to do work that others feel is less important. Still, we must do it well and make a difference wherever we are. The poet very simply ends the poem by telling the reader that no job is less important, what really matters is the contribution and hard work we put towards doing something and succeeding at it.

भावार्थ

'Be the Best' ही कविता डग्लस मॅलॉक (Douglas Malloch) यांची प्रेरणादायी कविता आहे. या कवितेत कवीने असे सांगितले आहे, की जर तुम्हांला डोंगरावरील देवदार वृक्ष बनता आले नाही, तर तुम्ही ओढ्याच्या काठावर पसरलेले झुडूप बना आणि तेही बनता आले नाही तर महामार्गाच्या बाजूला असलेले गवत बना आणि लोकांना आनंद द्या.' यापुढे कवी म्हणतो, की 'जर तुम्हांला muskie मासा बनता आले नाही, तर तलावातील जिवंत bass मासे बना.' यातून कवीला असा संदेश द्यायचा आहे, की कोणतेही काम एकनिष्ठेने आणि मन लावून केलं तरच आपले जीवन आनंदी होईल.

त्यापुढे कवी म्हणतो, आपल्यातील प्रत्येकजण जहाजाचे कप्तान होऊ शकत नाहीत; परंतु आपण प्रत्येकजण जहाजावरील खलाशी बनून आपले काम उत्तम करूच शकतो. म्हणजेच, आपल्यातील प्रत्येकजण सर्वोच्च स्थानी पोहोचू शकणार नाही. काहींना असेही काम करावे लागेल जे इतरांच्या दृष्टीने कमी महत्त्वाचेही असेल; परंतु आपण आपले काम उत्तमपणे करून आपले वेगळेपण दाखवून दिले पाहिजे.

यापुढे कवी ओळीतून मांडतो, की जर तुम्हांला महामार्ग बनता आले नाही, तर लहानशी पायवाट बना. सूर्य बनता येत नसेल तर तारे बना; कारण तुमचे यश-अपयश तुम्ही कोण आहात यावर ठरत नाही; तर तुम्ही जे काम करत आहात ते उत्तमपणाने करण्यासाठी घेतलेले परिश्रम खऱ्या अर्थाने महत्त्वाचे असतात.

कवी निसर्गातील उदाहरणे देऊन ठामपणे सांगत आहे, की तुम्ही कोण आहात? आणि तुम्ही काय करत आहात? हे ठरवणे तुमच्या हातात नाही; परंतु आपण आपले काम उत्तम क्षमतेने पूर्ण करणे हे महत्त्वाचे आहे; कारण कोणतेही काम कमी दर्जाचे नसते; तर कामाचा दर्जा हा त्याच्या उत्कृष्ठतेवर अवलंबून असतो.

Warming Up!

Chit - Chat

*1. Have you got a prize in any competition?

Ans: Yes, I have. In my school, I have participated in many competitions, such as drawing, poetry recitation, sports, etc. I have won prizes a few times. However, there were also times when despite performing well, but did not win any prize.

*2. How did you feel at that time?

Ans: I used to be overjoyed when I won prizes, but upset when I did not win any, in spite of doing well.



*3. Have you ever failed in your efforts?

Ans: Yes, there were times when I did not win as I had not prepared well for the competition. For example, I had taken part in the running race last year, but had not practised before the Sports Day. Hence, I couldn't run as fast as the others. Eventually, I lost the race that day, due to lack of efforts on my part.

*4. Do you think we should accept success as well as failure?

Ans: Yes. Success and failure are two sides of the same coin. Though we must put all our efforts to win, we must also take failure with a smile and learn from it. This will help us perform better the next time.

*5. What will be your reaction if you are not selected in a team?

Ans: If I have practised hard and still don't get selected in a team, I would be hurt. But I would try to learn something from it. I would cheer for the ones who are selected and wish them luck. Also, I would not give up. I would use the time to better my skills and perform well the next time so that I too would be selected in the team.

[Note: The above answers are for reference.

Students are expected to attempt the above activity on their own.]

Let's Begin

- *1. Read aloud the following sets of words.
- i. river, stream, sea, ocean
- ii. hill, stone, mountain, rock
- iii. plant, sapling, tree, seed
- iv. child, adult, baby, youth
- *2. Rearrange each of the above sets of words according to the increasing order of their size / growth.

Ans:

- i. stream, river, sea, ocean
- ii. stone, rock, hill, mountain
- iii. seed, sapling, plant, tree
- iv. baby, child, youth, adult
- *3. In your pre-primary classes, you must have learnt the story of 'The Lion and the Mouse.'
 Read it in English and fill in the gaps using the words given in the box:

A lion	was slee	ping	in a			A mo	use
started	playing	on	him.	The	lion	got	up
	He cau	ght tl	ne mo	use an	d was	read	y to
	_ it.						
The	beg	ged 1	the lio	n to le	eave it	and s	said
that so	meday it	wou	ld		the 1	ion. '	The
lion	and	let it	σn				

One day the lion was	in a net set up by
hunters. He	loudly as he tried too hard
to escape.	
The mouse	the lion and came. It
up the net v	vith its sharp teeth and set
the lion	
(help, angrily, caug	ght, forest, mouse, kill,
roared, free, chewed,	heard, laughed)
Moral of the story:	

Ans: A lion was sleeping in a <u>forest</u>. A mouse started playing on him. The lion got up <u>angrily</u>. He caught the mouse and was ready to <u>kill</u> it.

The <u>mouse</u> begged the lion to leave it and said that someday it would <u>help</u> the lion. The lion <u>laughed</u> and let it go.

One day the lion was <u>caught</u> in a net set up by hunters. He <u>roared</u> loudly as he tried too hard to escape.

The mouse <u>heard</u> the lion and came. It <u>chewed</u> up the net with its sharp teeth and set the lion free.

Moral of the story: Being kind and helpful is a great virtue.

[Note: Some Wh-questions in the text have been modified to suit the activity-based format and are marked with a * symbol.]

Summative Assessment

Extract I

A1. Simple Factual

- 1. Name the following.
- i. The tree that grows on top of the hill.
- ii. What one must be, if one cannot be a tree.

Ans:

i. pine

ii. bush

Read the extract from line 1 to 8 on page 3 of your textbook and answer the following questions.

["Be The Best

["Be The Bestin the lake!"]

A2. Complex Factual

- **\$1.** State whether the following statements are true or false. Correct the False statements.
- i. A scrub is found at the top of the hill.
- ii. A bit of grass can make the highway happier.

- i. False. A scrub is found in the valley by the side of the rill.
- ii. True



#2. What is the main difference between a pine tree and a scrub?

- **Ans:** The main difference between a pine tree and a scrub is that the pine tree is tall and grows on the hills whereas the scrub is short and grows in the valleys by the side of the rill.
- #3. What do people like to see along the highway?
- **Ans:** People like to see a bit of grass along the highway.

A3. Vocabulary/Poetic Devices

*1. Find and write the pairs of rhyming words from the extract.

Ans:

i. hill – rill

ii. be – tree

iii. make – lake

2. Pick out and explain two examples of Alliteration from the extract.

Ans:

- i. "And some highway happier make;"
 Here, the sound of the letter 'h' has been repeated for poetic effect.
- ii. "But the liveliest bass in the lake!"

 Here, the sound of the letter 'b' has been repeated for poetic effect.
- 3. Identify and explain the Figures of Speech in the following lines from the extract.

i. "If you can't be a pine on the top of the hill," Ans:

a. Metaphor – The word 'pine' is indirectly compared to greater achievements of life.

ii. "Be a scrub in the valley – but be"

Ans:

- a. Alliteration Here the sound of the letter 'b' has been repeated for poetic effect.
- b. Metaphor The word 'scrub' is indirectly compared to the lesser important things in life.
- c. Repetition The word 'be' has been repeated for poetic effect.

iii. "The best little scrub by the side of the rill;"

Ans:

a. Alliteration – Here, the sound of the letter 'b' has been repeated for poetic effect.

iv. "Be a bush if you can't be a tree."

Ans:

- a. Alliteration Here the sound of the letter 'b' has been repeated for poetic effect.
- b. Antithesis Two opposite words 'bush' and 'tree' have been placed in the same line.
- c. Metaphor The 'tree' has been indirectly compared to the larger things in life, whereas, the 'bush' is indirectly compared to the lesser important things in life.

v. "If you can't be a bush be a bit of the grass," Ans:

- a. Alliteration Here the sound of the letter 'b' has been repeated for poetic effect.
- b. Metaphor The 'bush' is indirectly compared to things that give more happiness whereas the 'grass' is used to indirectly refer to things that give small pleasures.
- c. Repetition The word 'be' has been repeated for poetic effect.
- vi. "If you can't be a muskie, then just be a bass-"

Ans:

- a. Alliteration Here the sound of the letter 'b' has been repeated for poetic effect.
- b. Metaphor The 'muskie' indirectly represents uncommon and rare things that people do, whereas the 'bass' represents common day to day things in life.
- c. Repetition The word 'be' has been repeated for poetic effect.

Extract II

A1. Simple Factual

- 1. Complete the following sentences by choosing the correct alternatives.
- i. If you can't be a highway -
 - A. be the skyway
 - B. don't be anything at all
 - C. just give up
 - D. be a trail
- ii. If you can't be the sun
 - A. Be the Universe B. Be a star
 - C. Be nothing at all D. Be a moon

Ans: (i - D), (ii - B)

Read the extract from line 9 to 16 on page 3 of your textbook and answer the following questions.

["We can't all

..... whatever you are!"]

A2. Complex Factual

- ***1.** State whether the following statements are True or False. Correct the False statements.
- i. All must be the Captains of the teams.
- ii. We win or fail depending upon size or position.
- iii. If your work is not important, don't do it.
- iv. Whatever job you have, do your best.

- i. False. All cannot be the Captains of teams.
- ii. False. We don't win or fail depending upon our size or position.



- iii. False. Even if your work is not important, do it to the best of your ability.
- iv. True

#2. What is the message given at the end of the poem?

Ans: The poem conveys a powerful message that irrespective of our differences and limitations, we need to be the best at whatever we do.

A3. Vocabulary/Poetic Devices

♣1. Give the rhyming words in the extract.

Ans:

i. crew – do ii. here – near iii. trail – fail iv. star – are

2. Give two examples of Repetition from the extract.

Ans:

- i. "If you can't be a highway then just be a trail,"
- ii. "If you can't be the sun, be a star;"

The word 'be' has been repeated for poetic effect.

- 3. Identify and explain the Figures of Speech in the following lines from the extract.
- i. "We can't all be captains, we've got to be crew,"

Ans:

- a. Alliteration Here the sound of the letters 'w' and 'c' have been repeated for poetic effect.
- b. Antithesis Opposite words like 'captains' and 'crew' have been used in the same line for creating an effect of drama in the poem.
- c. Metaphor The word 'captain' indirectly refers to the important positions that people hold in life whereas the word 'crew' represents the ordinary positions that people hold in life.
- d. Repetition The word 'be' has been repeated for poetic effect.
- ii. "There's big work to do, and there's lesser to do."

Ans:

- a. Antithesis Opposite ideas like 'big' and 'lesser' have been used in the same line for creating an effect of drama in the poem.
- b. Repetition The word 'be' has been repeated for poetic effect.

iii. "It isn't by size that you win or you fail -" Ans:

- a. Antithesis Opposite ideas like 'win' and 'fail' have been used in the same line for creating an effect of drama in the poem.
- b. Repetition The word 'you' has been repeated for poetic effect.

iv. "Be the best of whatever you are!"

Ans:

a. Alliteration – Here the sound of the letter 'b' has been repeated for poetic effect.

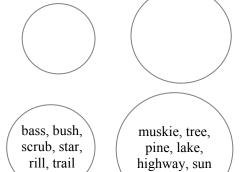
Appreciation of the Poem

- 1. Write an appreciation of the poem with the help of the following points:
- *i. The title of the poem is <u>Be the Best.</u>
- *ii. The poem is written by Douglas Malloch.
- *iii. The poem has <u>four</u> stanzas. Each stanza has <u>four</u> lines.
- *iv. The lines that rhyme in each stanza, are <u>first and</u> third, second and fourth.
- *v. The poet compares big things with <u>smaller</u> things.
- *vi. <u>If you can't be</u> is a repeated expression in the poem.
- *vii. The line I shall always remember is <u>Be the</u> best of whatever you are!
- viii. The theme of the poem is Whatever we do, we should do it to the best of our abilities.
- ix. The rhyme scheme of the poem is abab.
- x. The figures of speech in the poem are <u>Metaphor</u>, <u>Alliteration</u>, <u>Repetition</u>, <u>Antithesis</u>.

Integrated Questions (based on the entire text)

*1. Read the words / names given below. Put the big-sized / bigger ones in the big circle and the smaller ones in the small circle.

(muskie, tree, pine, lake, bass, bush, highway, scrub, rill, sun, star, trail)



*2. Complete the following with appropriate words / phrases from the poem.

	(First one is done for you)
i.	If you can't be a pine, be a scrub.
ii.	If you can't be a tree,
iii.	be a bass.
iv.	If you can't be a captain,
v.	, be a trail.
vi.	If you can't be the sun,

Ans:

- i. If you can't be a pine, be a scrub.
- ii. If you can't be a tree, be a bush.

Std. VIII: Perfect My English Book



- iii. <u>If you can't be a muskie</u>, be a bass.
- iv. If you can't be a captain, be the crew.
- v. <u>If you can't be a highway</u>, be a trail.
- vi. If you can't be the sun, be a star.

Formative Assessment



Activities

Reading

*1. Form groups of four. Read each stanza in the poem turn by turn.

[Students are expected to attempt the above activity on their own with proper stress and intonation.]



Project

*1. Read the given extract from the poem 'Little Drops of Water.....' by Julia Fletcher Carney. Learn it up. Set it to a tune and enjoy singing it. You may ask your teacher to help you.

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the pleasant land.
Little deeds of kindness,
Little words of love,
Help to make the earth happy,
Like the heaven above.

[Students are expected to attempt the above activity on their own.]



AVAILABLE BOOKS FOR STD. VIII:

(ENG., MAR. & SEMI ENG. MED.)

NOTES

- English Balbharati
- मराठी सुलभभारती
- हिंदी सुलभभारती
- History and Civics
- Geography
- **General Science**
- **Mathematics**

AVAILABLE BOOKS FOR STD. IX:

(ENG., MAR. & SEMI ENG. MED.)

NOTES

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- History and Political Science
- Geography
- Mathematics (Part I)
- Mathematics (Part II)
- **Science and Technology**

NOTES

- My English Book
- मराठी बालभारती
- · हिंदी सुलभभारती
- इतिहास व नागरिकशास्त्र
- भुगोल
- सामान्य विज्ञान
 - गणित

WORKBOOK

- **English Balbharati**
- मराठी सुलभभारती
- हिंदी सुलभभारती
- My English Book
 - मराठी बालभारती

NOTES

- My English Coursebook
- मराठी कुमारभारती
- हिंदी लोकभारती
- हिंदी लोकवाणी
- आमोद: सम्पूर्ण-संस्कृतम्
- आनन्द: संयुक्त-संस्कृतम्
- डतिहास व राज्यशास्त्र
- भुगोल
- गणित (भाग 1)
- गणित (भाग ॥)
- विज्ञान आणि तंत्रज्ञान

WORKBOOK

- English Kumarbharati
- मराठी अक्षरभारती
- हिंदी लोकभारती
- My English Coursebook
- मराठी कुमारभारती

ADDITIONAL TITLES

Grammar & Writing Skills Books (Std. VIII, IX & X)

- Marathi
- Hindi
- **English**

- OUR PRODUCT RANGE

Children Books | School Section | Junior College Degree College | Entrance Exams | Stationery

Visit Our Website

Marketed by:

Publications® Pvt. Ltd. Transforming lives through learning.

Address:

2nd floor, Aroto Industrial Premises CHS, Above Surya Eye Hospital, 63-A, P. K. Road, Mulund (W), Mumbai 400 080

Tel: 88799 39712 / 13 / 14 / 15

Website: www.targetpublications.org Email: mail@targetpublications.org

