

Academic ace

SSC 54 प्रश्नपत्रिका व कृतिपत्रिका उत्तरपत्रिकांसहित

बोर्डाच्या अद्ययावत प्रश्नपत्रिका आराखड्यावर आधारित

My English Coursebook | हिंदी लोकभारती | मराठी कुमारभारती
इतिहास व राज्यशास्त्र | भूगोल | विज्ञान आणि तंत्रज्ञान (भाग - १ व २)
गणित (भाग - I व II)

ठळक वैशिष्ट्ये

- बोर्डाच्या परीक्षेनुसार नमुना प्रश्नपत्रिकांचे स्वरूप.
- प्रश्नपत्रिका आराखड्याचे सविस्तर विवेचन अंतर्भूत.
- उत्तराची सुयोग्य मांडणी व प्रश्नप्रकारानुसार मार्गदर्शक टिपांचा समावेश.
- **Note** (टीप) आणि स्मार्ट टीप्स यांसारखी गुण वाढवण्यासाठी उपयुक्त वैशिष्ट्ये समाविष्ट.
- मागील वर्षांच्या बोर्डाच्या प्रश्नपत्रिका उत्तरपत्रिकांसहित QR Code द्वारे उपलब्ध.

मार्च
2024 च्या
बोर्ड प्रश्नपत्रिका
समाविष्ट

इयत्ता दहावी
मराठी माध्यम

Published by:

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Academicace

SSC

54

प्रश्नपत्रिका व कृतिपत्रिका उत्तरपत्रिकांसहित

- My English Coursebook
- हिंदी लोकभारती
- मराठी कुमारभारती
- इतिहास व राज्यशास्त्र
- भूगोल
- विज्ञान आणि तंत्रज्ञान भाग - 1 व 2
- गणित भाग - I व II

(मराठी माध्यम)

ठळक वैशिष्ट्ये

- 54 प्रश्नपत्रिका व कृतिपत्रिका समाविष्ट (45 नमुना प्रश्नपत्रिका / कृतिपत्रिका आणि 9 बोर्ड कृतिपत्रिका)
- नमुना प्रश्नपत्रिका / कृतिपत्रिका यांची बोर्ड प्रारूपानुसार रचना
- प्रत्येक विषयाच्या 5 नमुना प्रश्नपत्रिका / कृतिपत्रिका उत्तरांसहित समाविष्ट
- प्रश्नपत्रिका / कृतिपत्रिका आराखड्याचे सविस्तर विवेचन अंतर्भूत
- प्रश्नप्रकारानुसार मार्गदर्शक टिपांचा समावेश
- Note (टीप) आणि स्मार्ट टीप्स यांसारखी गुण वाढवण्यासाठी उपयुक्त वैशिष्ट्ये समाविष्ट
- बोर्डाच्या मार्च 2024 च्या सर्व विषयांच्या प्रश्नपत्रिका / कृतिपत्रिका अंतर्भूत
- बोर्ड प्रश्नपत्रिका / कृतिपत्रिकांच्या आदर्श उत्तरपत्रिका Q. R. Code द्वारे उपलब्ध

बोर्डाच्या परीक्षेकरता उपयुक्त मॉडरेटर टिप्स संदर्भातील व्हिडिओ पाहण्यासाठी शेजारी दिलेला
Q. R. Code स्कॅन करा.



मागील वर्षाच्या बोर्डाच्या प्रश्नपत्रिका/कृतिपत्रिका (उत्तरपत्रिकांसह) पाहण्यासाठी शेजारी दिलेला
Q. R. Code स्कॅन करा.



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प्रस्तावना

लेझी बोन एज्युकेशनचे SSC 54 प्रश्नपत्रिका व कृतिपत्रिका उत्तरपत्रिकांसहित हे पुस्तक दहावीच्या विद्यार्थ्यांच्या परीक्षेच्या तयारीकरिता एक उत्तम पर्याय आहे. SSC बोर्ड परीक्षेच्या नियोजनबद्ध तयारीकरिता ते अतिशय उपयुक्त ठरेल यात कोणतीही शंका नाही.

या पुस्तकात सर्व विषयांच्या 45 नमुना प्रश्नपत्रिका आणि कृतिपत्रिका त्यांच्या उत्तरांसह देण्यात आल्या आहेत. पाठ्यक्रमातील नव्याने झालेले बदल व अद्ययावत कृतिपत्रिका आराखड्यानुसार या प्रश्नपत्रिकांची/कृतिपत्रिकांची निर्मिती करण्यात आली आहे. नवीन मूल्यमापनाचे स्वरूप समजून घेणे विद्यार्थ्यांकरिता सोपे व्हावे या हेतूने या पुस्तकात कृतिपत्रिका आराखड्याचे सविस्तर विवेचनही अंतर्भूत करण्यात आले आहे. SSC साठी तयार करण्यात आलेल्या अभ्यासक्रमाला केंद्रस्थानी ठेवून प्रत्येक विषयाच्या 5 नमुना प्रश्नपत्रिका / कृतिपत्रिका सूक्ष्म अभ्यासाअंती एकत्रितपणे देण्यात आल्या आहेत. प्रत्येक नमुना उत्तरपत्रिकेमध्ये प्रत्येक प्रश्नाचे सर्वसमावेशक उत्तर देण्यात आले आहे. पेपर सोडवताना विद्यार्थ्यांना कोणत्याही अडचणीला सामोरे जावे लागणार नाही याची दक्षता घेतली आहे. विद्यार्थ्यांना बोर्डाच्या परीक्षेत विचारल्या जाणाऱ्या प्रश्नप्रकारांचा आढावा एका दृष्टिक्षेपात घेता यावा याकरिता बोर्ड प्रश्नपत्रिका / कृतिपत्रिका मार्च 2024 यांचा अंतर्भाव करण्यात आला आहे. त्यांच्या आदर्श उत्तरपत्रिका Q.R. Code द्वारे उपलब्ध करून दिल्या आहेत.

‘Note (टीप)’ आणि ‘स्मार्ट टीप्स’ यांसारखी वैशिष्ट्ये विद्यार्थ्यांना गुण वाढवण्यासाठी निश्चितच उपयुक्त ठरतील. परीक्षेचे स्वरूप जाणण्यासाठी व समजून घेण्यासाठी विद्यार्थ्यांना प्रत्येक विषयाच्या नमुना उत्तरपत्रिकेमध्ये संबंधित मुद्द्यांकरिता काही Notes/टिपा देण्यात आल्या आहेत.

गणित व विज्ञान आणि तंत्रज्ञान या विषयांमध्ये ‘स्मार्ट टीप्स’ दिल्या आहेत. यामुळे, एकंदरीतच विद्यार्थ्यांना परीक्षेत उत्तम गुण मिळवण्याकरिता मदत होईल. विद्यार्थ्यांमध्ये प्रश्नाकडे चौकसपणे पाहण्याचा दृष्टिकोन निर्माण करणे, ओघाओघात होऊन जाणाऱ्या लहानसहान चुका करण्यापासून विद्यार्थ्यांना सावध करणे, कार्यक्षमपणे प्रश्न सोडवणे आणि आपले उत्तर पडताळण्याकरिता उपयुक्त सोप्या पद्धतींची विद्यार्थ्यांना माहिती करून देणे इत्यादी प्रयोजनांकरिता स्मार्ट टीप्सचा समावेश या पुस्तकात करण्यात आला आहे.

सातत्यपूर्ण सरावानेच अचूकता प्राप्त होते. हा संच विद्यार्थ्यांना सरावाच्या मार्गाने यशापर्यंत पोहोचवण्यासाठी मोलाची भूमिका बजावेल याची आम्हांला खात्री आहे.

हा प्रश्नपत्रिका संच सखोल निरीक्षणाअंती तयार केला असून तो अधिकाधिक उत्कृष्ट व्हावा यासाठी आपल्या प्रतिक्रिया स्वागतार्ह आहेत. आपला अभिप्राय support@lazybone.in या ई-मेल पत्त्यावर पाठवावा ही विनंती.

विद्यार्थ्यांना परीक्षेसाठी मनःपूर्वक शुभेच्छा!

यशस्वी भव!

प्रकाशक

आवृत्ती: चौथी

Disclaimer

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- टीप:**
- या पुस्तकात प्रत्येक विषयाची पहिली प्रश्नपत्रिका / कृतिपत्रिका तिच्या नमुना उत्तरपत्रिकेसह देण्यात आली आहे.
 - प्रत्येक विषयाच्या नमुना उत्तरपत्रिका 2, 3, 4 आणि 5 PDF च्या स्वरूपात Q. R. Code द्वारे उपलब्ध करून दिल्या आहेत.

My English Coursebook

IMPORTANT INSTRUCTIONS TO FOLLOW:

- *The answer to each question must be written on a new page.*
- *Read the question carefully before you attempt it.*
- *Read the passage/extract at least twice before you begin writing the answers.*
- *The answers to the web diagrams must be written within the web diagram. Use a pen and a scale to draw the web diagram and write the answers with a pen.*
- *Answer questions such as Fill in the Blanks, Complete the sentences, Choose the correct alternative, etc. by writing complete sentences and underline the part which forms the answer to the question.*
- *Ensure that your handwriting is legible and that your answers look presentable.*
- *Try and avoid making errors as far as possible.*



PAPER PATTERN

Time: 3 Hours

MY ENGLISH COURSEBOOK

Total Marks: 80

Section I: Language Study

Q.1 Language Study

- (A) Do as Directed
- (B) Do as Directed

08 Marks
02 Marks

10 Marks

Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

Q.2 (A) Textual Passage for Comprehension

- A1. Simple Factual
- A2. Complex Factual
- A3. Vocabulary based
- A4. Grammar (Language Study) based
- A5. Open-ended / Personal response

02 Marks
02 Marks
02 Marks
02 Marks
02 Marks

10 Marks

(B) Textual Passage for Comprehension

- B1. Simple Factual
- B2. Complex Factual
- B3. Vocabulary based
- B4. Grammar (Language Study) based
- B5. Open-ended / Personal response

02 Marks
02 Marks
02 Marks
02 Marks
02 Marks

10 Marks

Section III: Poetry

Q.3 (A) Poem for Comprehension

- A1. Simple Factual
- A2. Complex Factual
- A3. Vocabulary / Poetic Devices

02 Marks
02 Marks
01 Mark

05 Marks

(B) Poem for Appreciation

- Title
- Poet
- Rhyme Scheme
- Figure of Speech
- Theme / Central Idea

½ Mark
½ Mark
01 Mark
01 Mark
02 Marks

05 Marks



**Section IV: Unseen / Non-textual Passages
(Reading Skills, Vocabulary, Grammar and Summary)**

Q.4 (A) Unseen / Non-textual Passage for Comprehension

A1. Simple Factual	02 Marks
A2. Complex Factual	02 Marks
A3. Vocabulary based	02 Marks
A4. Grammar (Language Study) based	02 Marks
A5. Open-ended / Personal response	02 Marks
	<hr/>
	10 Marks

(B) Writing a summary of the Unseen passage given in Q.4 (A)

• Suggest / Write a title	01 Marks
• Central Idea / Theme	02 Marks
• Use of appropriate language	02 Marks
	<hr/>
	05 Marks

Section V: Writing Skills

Q.5 (A) Letter Writing

A1. Informal	05 Marks
OR	
A2. Formal	

(B) Dialogue Writing / Drafting a Speech

B1. Dialogue Writing	05 Marks
OR	
B2. Drafting a Speech	
	<hr/>
	10 Marks

Q.6 (A) Information Transfer

A1. Non-verbal to Verbal	05 Marks
OR	
A2. Verbal to Non-verbal	

(B) Expand the Theme

B1. News Report	05 Marks
OR	
B2. Develop a Story based on the given beginning/end	
	<hr/>
	10 Marks

Section VI: Skill Development

Q.7 Translation

i. 4 words out of 6 Words (English to medium of instruction)	= 02
ii. 2 out of 4 Sentences (English to medium of instruction)	= 02
iii. 1 out of 2 idioms/proverbs (Marathi to medium of instruction)	= 01
	<hr/>
	05 Marks

Grand Total: 80 Marks

Detailed Analysis of Activity Sheet

Time: 3 Hours

MY ENGLISH COURSEBOOK

Total Marks: 80

Q.1 (A)&(B) Language Study:

[10]

प्रश्नाचे स्वरूप:

- यामध्ये शब्दसंपत्ती आणि व्याकरणावर आधारित विविध प्रश्न विचारले जातील.
- यामध्ये 4 गुणांसाठी सोपे प्रश्न, 4 गुणांसाठी मध्यम स्वरूपाचे प्रश्न, तर 2 गुणांसाठी आव्हानात्मक प्रश्न विचारले जातील.
- याचे स्वरूप खालीलप्रमाणे आहे.

(A) Language Study (Simple and Medium activities): (Any 4) [8 marks]

- या उपप्रश्नामध्ये 3 सोप्या आणि 3 मध्यम स्वरूपाच्या अशा एकूण 6 कृती असतील, ज्यामधून विद्यार्थ्यांनी कोणत्याही चार कृती सोडवणे अपेक्षित आहे.
- या प्रश्नांचे प्रकार पुढीलप्रमाणे आहेत:
 - Complete the words/spellings by using correct letters – 2 marks
(प्रत्येकी 1/2 गुणाचे चार शब्द)
 - Put the words in alphabetical order – 2 marks
(चार शब्दांचे दोन संच- प्रत्येक संचासाठी 1 गुण)
 - Punctuate the given sentences – 2 marks
(My English Coursebook मधील दोन वाक्ये दिली जातील. - प्रत्येकी 1 गुण)
 - Make four words (minimum 3 letters) using the letters in the given word – 2 marks
(प्रत्येकी 1/2 गुणाचे चार शब्द)
 - Write related words for a given word – 2 marks
(प्रत्येकी 1/2 गुणाचे चार शब्द)
 - Complete the word chain of nouns/verbs/adjectives – 2 marks
(प्रत्येकी 1/2 गुणाचे चार शब्द)

(B) Language Study (Challenging activities):

[2 marks]

- या उपप्रश्नामध्ये प्रत्येकी 2 कृती विचारल्या जातील. विद्यार्थ्यांनी (a) आणि (b) मधून कोणतीही एक कृती सोडवणे अपेक्षित आहे.
 - Make a meaningful sentence by using the given phrase – 1 mark
- OR**
- Add a clause to expand the given sentence – 1 mark
 - Add Prefix or Suffix to make new words – 1 mark

OR

- Use any one of the following words in your own sentence' – 1 mark
(prefix आणि suffix साठी मूळ शब्द दिले जातील.)

Q.2 (A)&(B) Textual Passages for Comprehension:

[20]

प्रश्नाचे स्वरूप:

- पाठ्यपुस्तकातील प्रत्येकी 15 ते 16 ओळींचे दोन परिच्छेद दिले जातील.
- प्रत्येक उताऱ्याला 10 गुण असतील.
- प्रत्येक उताऱ्यावर पाच प्रश्न विचारले जातील.
- या प्रश्नांचे स्वरूप खालीलप्रमाणे असेल.

(A1, B1) Simple Factual: [2 marks]

Fill in the blanks, Name the following, Who said to whom, Match the following, Complete the Web-diagram, Complete the sentences, Choose the correct alternatives, True or False, Arrange in the chronological sequence, Correct the False statements, etc.

(A2, B2) Complex Factual: [2 marks]

Complete the sentences, Justify, Explain, Describe, Enlist, Give reasons, Correct the False statements, Arrange in the chronological sequence, Completing the web-diagram, Choose the correct alternatives, Match the Columns, Name the following, Who said to whom, etc.

(A3, B3) Vocabulary: [2 marks]

Antonyms, Synonyms, Give meanings, Form meaningful sentences from given words/phrases, Cross the odd man out, Give one word for the following meanings, Choose the correct option, etc.

(A4, B4) Grammar: [2 marks]

Do as Directed (Voice, Direct and Indirect Speech, Phrases, Clauses, Transformation, Word formations, Tense, Punctuations, Articles, Wh-questions, Question Tags, Types of Sentences, Prefix/Suffix, Parts of Speech, Gerunds/Participles/Infinitives, Subject and Predicate, Degrees of Comparison, Spot the Errors, Frame Wh-questions, etc.)

(A5, B5) Open Ended / Personal Response (Expression, Creativity and Imagination): [2 marks]

State your opinion, What do you feel..., If you were in the narrator's place..., etc.

Q.3 (A) Poem for Comprehension:

[5]

प्रश्नाचे स्वरूप:

- पाठ्यपुस्तकातील एका कवितेतील अंदाजे 150 शब्दांचा पद्यांश दिला जाईल.
- पद्यांशावर तीन प्रकारचे प्रश्न विचारले जातील.
- हे प्रश्न खालीलप्रमाणे आहेत.

(A1) Simple Factual: [2 marks]

Name the following, Match the following, Complete the Web-diagram, Complete the sentences, Choose the correct alternatives, True or False, Arrange in the chronological sequence, Correct the False statements, etc.

(A2) Complex Factual: [2 marks]

Complete the sentences, Justify, Explain, Describe, Enlist, Give reasons, Correct the False statements, Completing the web-diagram, Choose the correct alternatives, Match the Columns, Name the following, Who said to whom, etc.

(A3) Vocabulary / Poetic Devices: [1 mark]

Rhyme Scheme, Figures of Speech, etc.

Q.3 (B) Poem for Appreciation:

[5]

प्रश्नाचे स्वरूप:

- यामध्ये संपूर्ण कविता दिली जाईल.
- विद्यार्थ्यांनी कवितेचे रसग्रहण मुद्द्यांच्या स्वरूपात लिहावे.
- या प्रश्नाकरिता गुणांचे विभाजन खालीलप्रमाणे आहे.

• Title	½ Mark
• Poet	½ Mark
• Rhyme Scheme	01 Mark
• Figure of Speech	01 Mark
• Theme / Central Idea	02 Marks
	05 Marks

Q.4 (A) Non-Textual Passage for Comprehension:

[10]

कृपया,— प्र. 2 (A) & (B) Textual Passages for Comprehension साठी दिलेले मुद्दे पहा.

Q.4 (B) Summary of the Non-textual passage given in Q.4 (A)

[5]

प्रश्नाचे स्वरूप:

- प्र. 4 (A) मध्ये दिलेला अपठित सारांश लिहिणे अपेक्षित आहे.
- विद्यार्थ्यांनी त्यांच्याच शब्दांत सारांश लिहावा.
- या प्रश्नाकरिता गुणांचे विभाजन खालीलप्रमाणे आहे.

	Points	Marks allotted
i.	Suggest a suitable title	1
ii.	Central Idea / Theme	2
iii.	Use of appropriate language	2

Q.5 (A) Letter Writing:

[5]

प्रश्नाचे स्वरूप:

- या प्रश्नामध्ये एक औपचारिक पत्र आणि एक अनौपचारिक पत्र दिले जाईल.
- यांपैकी कोणतेही एक पत्र सोडवणे अपेक्षित आहे.
- पत्र लिहिताना खालील मुद्दे लक्षात ठेवा.

A1. Informal Letter		OR	A2. Formal Letter	
Points	Marks allotted		Points	Marks allotted
Sender's address and date	½	Sender's address and date	½	
Salutation	½	Recipient's address	½	
Main body	2 ½	Subject	½	
Closing	½	Salutation		
Grammar	1	Main body	2	
		Subscription / closing	½	
		Grammar	1	

Q.5 (B) Dialogue Writing/Drafting a Speech:

[5]

प्रश्नाचे स्वरूप:

- यामध्ये एक संवादाचा आणि एक भाषणाचा विषय दिला जाईल.
- त्यांपैकी कोणताही एक प्रश्न सोडवणे अपेक्षित आहे.
- हा प्रश्न सोडवताना खालील मुद्दे लक्षात घ्या.

B1. Dialogue Writing	
Points	Marks allotted
Prepare a dialogue from the jumbled sentences (Chit-Chat)	1
Complete the dialogue	1
Write a dialogue on a given theme	3

OR

B2. Drafting a Speech	
Points	Marks allotted
Appropriate beginning and conclusion	1
Body – Use of given points and additional points, appropriate use of language	2
Appropriate sequence and flow of language	1
Use of appropriate grammatical structure	1

Q.6 (A) Information Transfer:

[5]

प्रश्नाचे स्वरूप:

यामध्ये Non-verbal मधून Verbal आणि Verbal मधून Non-verbal मध्ये माहितीच्या हस्तांतरणाचा समावेश असलेला प्रश्न विचारला जातो. त्यांपैकी एक प्रश्न सोडवणे अपेक्षित आहे.

(A1) Non-Verbal to Verbal:

- लेआउटमध्ये दिलेली माहिती वाचा. ती खालीलपैकी एका स्वरूपात असेल.
Fact file, Leaflet, Table, Bar graph, Linear graph, Chart, Tree-Diagram, Flow chart, Do's and Don'ts, etc.

OR

(A2) Verbal to Non-Verbal:

- 1 ते 2 परिच्छेदांचा समावेश असलेला माहितीपूर्ण उतारा प्रश्न म्हणून दिला जाईल.
- प्रश्नात नमूद केलेली माहिती table, graph, pie chart, bar graph, flowchart, tree-diagram, इत्यादी स्वरूपात रूपांतरित करावी.
- दिलेल्या परिच्छेदातून फक्त मुख्य शीर्षक आणि मुद्दे निवडा.
- पेन्सिल आणि पट्टी वापरून लेआउट काढा. माहिती लिहिण्यासाठी पेन वापरा.
- लेआउटमध्ये कोणतीही अतिरिक्त माहिती जोडणे टाळा.
- Non-Verbal लेआउटमध्ये प्रश्नात नमूद केलेली सर्व महत्त्वाची माहिती असल्याचे तपासून घ्या. या प्रश्नाचे उत्तर लिहिताना खालील मुद्दे लक्षात ठेवा.

A1. Non-Verbal to Verbal		OR	A2. Verbal to Non-Verbal	
Points	Marks allotted		Points	Marks allotted
Title	1	Title	1	
Use of given points	2	Coverage of all points	2	
Grammar	1	Appropriate graphic layout	1	
Appropriate language and conclusion	1	Overall presentation	1	

Q.6 (B) Expand the Theme:

[5]

(B1) News Report

प्रश्नाचे स्वरूप:

- या प्रश्नामध्ये मथळा दिला जाईल.
- दिलेल्या मथळ्यावर आधारित बातमी लिहावी.
- पानाच्या उजव्या बाजूला, मथळ्याच्या खाली By-line लिहा.
- घटना केव्हा घडली आहे हे दर्शवणारे ठिकाण आणि तारीख Headline च्या खाली डाव्या बाजूला लिहा.
- पहिल्या परिच्छेदामध्ये वेळ, दिवस आणि ठिकाण, मध्यवर्ती पात्रे आणि कार्यक्रमाचे नाव यांसारख्या तपशिलांचा उल्लेख करा.
- भाषा औपचारिक आणि नेमकी असावी. बातमी शक्यतो passive voice मध्ये लिहावी.

OR

(B2) Developing a story

प्रश्नाचे स्वरूप:

- कथेची सुरुवात किंवा शेवट प्रश्नात दिला जाईल.
- तुम्हांला दिलेल्या सुरुवातीच्या किंवा शेवटच्या आधारावर कथा लिहावी.
- कथेला योग्य शीर्षक द्यावे.
- कथा भूतकाळात लिहावी.
- सर्जनशीलता आणि कल्पनाशक्तीचा वापर करून कथा लिहा.
- कथेमध्ये 3 परिच्छेद असणे आवश्यक आहे.

या प्रश्नाचे उत्तर लिहिताना खालील मुद्दे लक्षात ठेवा.

News Report OR Developing a Story	
Points	Marks allotted
Title and Beginning	1
Vocabulary and Grammar	1
Use of Appropriate points/examples/conveying the message	2
Logical order/Conclusion	1

Q.7 Translation:

[5]

प्रश्नाचे स्वरूप:

या प्रश्नातील तीन उपभाग खालीलप्रमाणे आहेत:

- Translate the following words into your medium of instruction. (Any four)**
[2 Marks]
a. या प्रश्नामध्ये My English Coursebook मधील कोणतेही 6 शब्द दिले जातील. त्यांपैकी कोणत्याही 4 शब्दांचे विद्यार्थ्यांनी त्यांच्या माध्यम भाषेत भाषांतर करणे अपेक्षित आहे.
- Translate the following sentences into your medium of instruction. (Any two)**
[2 Marks]
a. या प्रश्नामध्ये My English Coursebook मधील कोणतेही 4 वाक्ये दिली जातील. त्यांपैकी कोणत्याही दोन वाक्यांचे विद्यार्थ्यांनी त्यांच्या माध्यम भाषेत भाषांतर करणे अपेक्षित आहे.
- Translate the following idiom/proverb into your medium of instruction. (Any one)**
[1 Mark]
a. या प्रश्नामध्ये कोणतेही 2 वाक्प्रचार/ म्हणी असतील ज्यांपैकी विद्यार्थ्यांनी त्यांच्या माध्यम भाषेत कोणत्याही एकाचे भाषांतर करणे अपेक्षित आहे.



N 000

Seat No.

2025 III 00 1100 – N 000 – ENGLISH (17) (THIRD LANGUAGE) (E) MODEL ACTIVITY SHEET - 1

Time: 3 Hours

(Pages 7)

Max. Marks: 80

Section I: Language Study

Q.1 (A1) Do as Directed (Attempt any four): [08 Marks]

i. Complete the words by using correct letters. (2)

a. la_es b. grou_ c. nob_e d. hea_th

ii. Put the words in alphabetical order. (2)

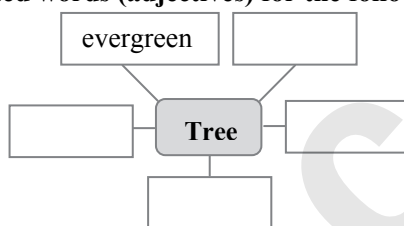
a. calamity, perplexed, established, lucid b. brave, bolt, bright, bestowed

iii. Punctuate the following: (2)

a. yes bholi of course she replied b. in 1934 the health of marie curie failed

iv. Make four words (minimum 3 letters) using the letters in the word. (2)
'handkerchief'

v. Write four related words (adjectives) for the following noun: (2)



vi. Complete the following word chain of verbs: (2)

grow, w_____, _____, _____, _____

(B) Do as Directed: [02 Marks]

(B1) Attempt any one of the following:

i. Make a meaningful sentence by using the following phrase: (1)
'to be afraid of'

OR

ii. Add a clause to expand the sentence meaningfully. (1)
He recollects.

(B2) Attempt any one of the following:

i. Add a prefix or suffix to make new words. (1)

a. place b. learn

OR

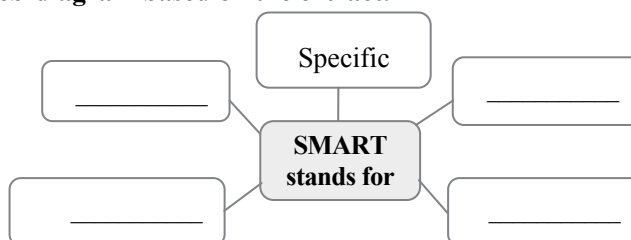
ii. Make a meaningful sentence by using any one of the following words: (1)

a. place b. learn

Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

Q.2 (A) Read the following passage and carry out the activities. [10 Marks]

(A1) Fill in the web-diagram based on the extract. (2)



Champions aren't made in gyms. Champions are made from something they have deep inside them- a desire, a dream, a vision. They have to have the skill and the will. But the will must be stronger than the skill. Successful professionals thrive in the same manner. We all have natural talents. If we use that talent to set our goal in life, we can easily get success in life. We shall not achieve our goals if we do not take action to achieve them. Setting goals has two valuable assets - a sense of originality and a stepping stone to illuminate the path. Goals put one at the helm of life; pursuing them acknowledges a better future situation. They help to steer a course of life rather than simply drifting along and letting things happen. Setting goals may appear easy, but, for some, it is quite challenging. Fear of failure may be avoided in the absence of any goals. After all, one has to decide what one wants to achieve in the end. To accomplish goals, experts recommend a five step approach.

(A2) Some people find setting goals, a challenge. Give reasons. (2)

(A3) Write the antonyms of the following from the extract: (2)

- i. unsuccessful ii. imitativeness iii. darken iv. easy

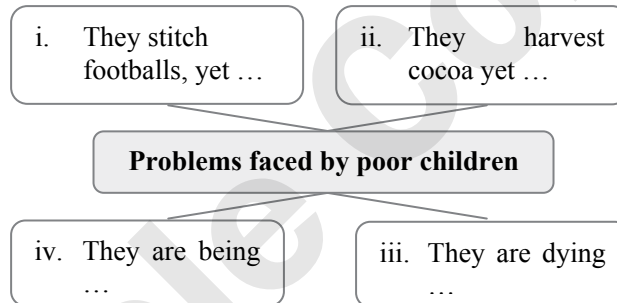
(A4) Do as Directed: (2)

- i. Goals put one at the helm of life. **(Change the Voice)**
 ii. They have to have the skill and the will. **(Use 'not only but also').**

(A5) In your opinion, what is important for success? (2)

(B) Read the following passage and carry out the activities. [10 Marks]

(B1) Complete the following web-diagram based on the extract. (2)



We can do it ...

You may ask that - what can one person do? I would recall a story of my childhood: A heavy fire had broken out in the forest. All the animals were running away, including lion, the king of the forest. Suddenly, then he saw a tiny bird rushing towards the fire. He asked the bird, "What are you doing?" To the lion's surprise, the bird replied "I am going to extinguish the fire." The lion laughed and said, "How can you do it keeping just one drop of water, in your beak?" The bird was adamant, and she said, "I am doing my bit."

Eighteen years ago, millions of individuals marched across the globe. And demanded a new international law for the abolition of worst form of child labour, and it has happened, we did it, millions of individuals did it.

Friends! We live in an age of rapid globalisation. We are connected through high-speed Internet. We exchange our goods and services in one single global market. Thousands of flights every day connect us from one corner to another corner of the globe. But there is one serious disconnect and there is a lack of compassion. Let us inculcate and transform these individuals' compassion into a global compassion. Let us globalise compassion.

Mahatma Gandhi said, "If we are to teach real peace in this world... we shall have to begin with the children." I humbly add, let us unite the world through the compassion for our children.

I ask - Whose children are they who stitch footballs, yet never played with one? Whose children are they who harvest cocoa, yet have never tasted chocolate?
 Whose children are they who are dying of Ebola?
 Whose children are they who are kidnapped and held hostage?
 They are all our children.

I remember an eight-year-old girl we rescued from intergenerational forced labour from stone quarries. When she was sitting in my car right after her rescue, she asked me: “Why did you not come earlier?”

Her angry question still shakes me – and has the power to shake the whole world. Her question is for all of us. What are we doing? What are we waiting for? How many girls will we allow to go without rescue?

Children are questioning our inaction and watching our actions.

We need collective actions with a sense of urgency. Every single minute matters, every single child matters, every single childhood matters.

(B2) State the lesson that the story of the lion and the tiny bird teaches us. (2)

(B3) Write the verb form of the following. (2)

- i. service ii. global

(B4) Do as Directed: (2)

- i. We can do it. (Add Question Tag)
ii. If we are to teach real peace in this world, we shall have to begin with the children.

(Identify the Clauses)

(B5) The eight-year-old girl’s question shakes Mr. Satyarthi. Give reasons. (2)

Section III: Poetry

Q.3 (A) Read the following extract and do the activities.

[05 Marks]

(A1) Match the following:

(2)

	A		B
i.	We look alike	a.	John’s name
ii.	We are confused	b.	Mixed
iii.	Our names were	c.	In form and feature
iv.	I got	d.	For each other
		e.	With different clothes

In form and feature, face and limb,
I grew so like my brother,
That folks got taking me for him,
And each for one another.
It puzzled all our kith and kin,
It reached a fearful pitch;
For one of us was born a twin,
Yet not a soul knew which..

One day, to make the matter worse,
Before our names were fixed,
As we were being washed by nurse,
We got completely mixed;
And thus, you see, by fate’s decree,
Or rather nurse’s whim,
My brother John got christened me,
And I got christened him.

(A2) Give reasons for the following: (2)
The relatives and friends were puzzled.

(A3) Pick out two pair of rhyming words from the extract. (1)

- (B) Read the following poem and write an appreciation of it with the help of the given points in a point format. [05 Marks]

The World is Mine

Today on a bus, I saw a lovely girl with silken hair
I envied her, she seemed so gay, and I wished I was so fair
When suddenly she rose to leave, I saw her hobble down the aisle
She had one leg and wore a crutch, but as she passed- a smile
O God, forgive me when I whine
I have two legs, the world is mine

And then I stopped to buy some sweets, The lad who sold them had such charm
I talked with him, he seemed so calm, and if I were late, it would do no harm,
And as I left he said to me "I thank you, you have been so kind"
It's nice to talk with folks like you. You see, I'm blind
O God forgive me when I whine
I have two eyes, the world is mine

Later walking down the street, I saw a child with eyes of blue
He stood and watched the others play; it seemed he knew not what to do
I stopped a moment, then I said, why don't you join the others dear"
He looked ahead without a word, and then I knew he could not hear
O God forgive me when I whine
I have two ears, the world is mine

With legs to take me where I'll go
With eyes to see the sunset's glow
With ears to hear what I would know
O God forgive me when I whine
I'm blessed, indeed, the world is mine

- Joy Lovelet Crawford

You can use the following points for writing the appreciation of the given poem.

- | | |
|---|-----|
| i. Title | (½) |
| ii. Poet | (½) |
| iii. Rhyme scheme | (1) |
| iv. Figures of Speech (any one) | (1) |
| v. Theme/central idea (At least 2 to 3 lines) | (2) |

**Section IV: Unseen / Non-textual Passages
(Reading Skills, Vocabulary, Grammar and Summary)**

- Q.4 (A) Read the following passage and do the activities. [10 Marks]
- (A1) State whether you agree or disagree with these statements: (2)

- i. Discipline means taking away freedom completely.
- ii. Discipline is an act of love.
- iii. Preventing a problem before it arises is discipline.
- iv. A disciplined environment makes children responsible.

What is discipline? Is it some kind of a punishment for wrong actions? Does it mean freedom needs to be taken away completely? The answer is neither of the above. Discipline is loving firmness. It is giving direction. It is prevention before a problem arises. It is about utilising energy in a positive way, for a great performance. Discipline is something you do for those you care about. Discipline is an act of love. Not all medicines are sweet but we have to take them. We need to learn from nature. We are all familiar with the big animal, the giraffe. A female giraffe gives birth to a baby giraffe standing. All of a sudden, the baby falls on the ground from the cushion of its mother's womb and sits on the ground. The first thing that the mother does is get behind the baby and give it a hard kick. The baby gets up but sits down again. The mother keeps kicking till the baby gets up on its feet and starts moving. Why? Because she knows that it will survive in the jungle only if it is on its feet. Otherwise, it will be eaten up by wild cats. Freedom does not mean full enjoyment of our desires but controlling and correctly balancing them. Children brought up in a loving yet disciplined environment end up as responsible, law-abiding citizens.

(A2) Why does a mother giraffe kick her baby after it is born? (2)

(A3) Find the antonyms: (2)

- i. bitter × _____ ii. rise × _____
iii. death × _____ iv. unfamiliar × _____

(A4) Do as Directed: (2)

- i. Not all medicines are sweet but we have to take them. (Underline the conjunction)
ii. The baby will survive only if it is on its feet.

(Make the sentence negative without changing the meaning)

(A5) According to you, how can a student become disciplined? How will it help him or her? (2)

(B) Write a summary of the passage given in Q.4 (A) and suggest a suitable title for it. [05 Marks]

Section V: Writing Skills

Q.5 (A) Letter Writing: Attempt any one of the following activities:- [05 Marks]

Write any one of the letters given below after reading the news report below.

HSC results | Real 'topper' in life: Mother lost to Covid, Kolhapur girl secures 90%
Kolhapur, July 7: Two years ago when Covid struck the world unexpectedly, many lives changed forever. Veena Kulkarni (18), a student of Saroja Girls High School, too lost her mother to the virus. A year after losing her mother and despite having the additional responsibility of raising her younger brother, Veena has still scored 90% in the Science stream, in the HSC results declared by the Maharashtra Board. Veena wishes to become a doctor. "My father's financial condition was never strong. Until now my school and teachers have supported me a lot. The school provided me with all the books, free of cost. But I have to see how money is arranged for my studies ahead. I miss my mother because she would have never let me face any difficulty. Till her end, she was stitching clothes so that we could study. It was her dream to see me as a medical graduate", says Veena with tears in her eyes.

A1. Informal Letter

You are Niru/Naresh Rai from 12, Swaraj Nagar, Gokhale Road, Kolhapur. Imagine that you are Veena's neighbour. Write a letter to your friend describing Veena's inspiring story and what you learnt from it. Use the points given in the report. You may add your own points.

OR

A2. Formal Letter

You are Niru/Naresh Rai from 12, Swaraj Nagar, Gokhale Road, Kolhapur. Imagine that you are Veena's neighbour. Write a letter to the Secretary, Education Department, Mantralaya, Fort, Mumbai – 1, for providing an educational scholarship to Veena for her further studies. Use the points given in the report. You may add your own points.

(B) Dialogue Writing/Speech Writing: Attempt any one of the following activities:- [05 Marks]

(B1) Dialogue Writing

i. Prepare a dialogue from the jumbled sentences:

- a. How far is it?
b. What is the route to reach the railway station?
c. The distance from here is about 2 kilometers.
d. Take the first left and drive straight.

ii Complete the dialogue:

Chitra : Is R.K. Narayan's book 'Swami and friends' available at the library?

Librarian : _____

Chitra : For how many days may I keep the book?

Librarian : _____

iii Write a dialogue between two classmates on 'The Importance of learning English'. (3)

OR

(B2) Speech Writing

On the occasion of ‘Literacy Day’, you are required to make a speech to your class on ‘Why we must read newspapers’. Prepare your speech using the following points:

- Improves general knowledge and information on current affairs
- Better command on English language
- Advertisements
- Puzzles & Entertainment
- Speaking skills

Q.6 (A) Information Transfer: Attempt any one of the following activities:-

[05 Marks]

(A1) Non-verbal to Verbal

Convert the following Dos and Don'ts Table into a paragraph.

When visiting a World Heritage Site

	Dos		Don'ts
i.	Find out about the history and culture of the site beforehand.	i.	touch artefacts or walls at the site.
ii.	Use dustbins and garbage bags.	ii.	take photographs and pictures without permission.
iii.	Observe silence.	iii.	eat or drink inside the premises.
iv.	Wear decent clothes at religious sites.	iv.	throw litter and wastes around.
v.	Maintain discipline and order.	v.	harm any plants or animals in the site area.

OR

(A2) Verbal to Non-verbal

Read the following paragraph carefully and prepare a tourism leaflet in the given format.

Panchgani is one of the best hill stations in Maharashtra, which attracts visitors because of its natural beauty, dense forests, and the best views of Sahyadri. It is surrounded by five hill peaks and hence the name. The nearest railway station and airport are located in Pune. Regular bus services are available from many of the main Indian cities to Panchgani. The hill station has many villas, cottages, resorts, hotels and bungalows that can be hired for a holiday. Popular tourist sites include Sherbaug, Parsi Point, Mapro Garden and Table Land. Sherbaug is home to many kinds of birds, Parsi Point is a charming picnic spot with beautiful sights, Mapro Garden is known for its fresh strawberries and Table Land is the second largest mountain plateau in Asia. Adventure activities include exploring the tribal lifestyle at Devrai Art Village, boating on the Venna Lake, paragliding or a jeep safari tour to watch the wildlife. The Space Museum and the Wheelz Amusement Park are additional attractions. Panchgani is also a well-known educational centre with several schools offering international quality education. The best time to visit this hill station is between September and April when the weather is extremely pleasant.

	Points	Information
i.	Place	
ii.	How to reach	
iii.	Places to stay	
iv.	Tourist sites	
v.	Special features of the sites	
vi.	Things to do	
vii.	Other attractions	
viii.	Well-known as	
ix.	Best time to visit	

(B) Expand the theme: Attempt any one of the following activities:-

[05 Marks]

(B1) Write a report on the following headline:

‘Career fair’ organised at Tilak High School

Include the following in your news report:

- Headline
- Short continuing paragraph
- Dateline
- Conclusion
- Introduction

OR

(B2) Develop a story using the following beginning.

‘Every afternoon, as Siya walked home from school, she passed by a house from where she could hear some beautiful music...’

Section VI: Skill Development

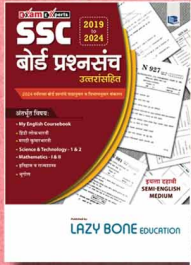
Q.7 Translation:

[05 Marks]

- i. Translate the following words into your medium of instruction. (Any four) (2)
- | | | |
|---------------|------------|------------|
| a. vegetables | b. freedom | c. mistake |
| d. silence | e. energy | f. city |
- ii. Translate the following sentences into your medium of instruction. (Any two) (2)
- a. Remember, this too shall pass.
 - b. I don't wish to talk about it.
 - c. A disabled person should be respected in society.
 - d. As a child, I had a vision of tomorrow.
- iii. Translate the following idiom/proverb into your medium of instruction. (Any one) (1)
- | | |
|------------------------------------|----------------------|
| a. Man is the slave of his habits. | b. No pain, no gain. |
|------------------------------------|----------------------|



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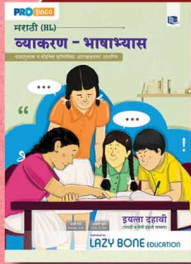
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