

PERFECT

SAMPLE CONTENT



ENGLISH KUMARBHARATI

BASED ON LATEST BOARD PAPER PATTERN



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STD. X
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Target Publications® Pvt. Ltd.

PERFECT English Kumarbharati

STD. X (English Medium)

Salient Features

- Based on the latest Board paper pattern
- Extract-based format with different types of questions
- Covers all 'Warming Up!' Activities for chapter and poems
- Includes all Textual Questions as well as Additional Questions
- Contains Language Study and Writing Skills Questions
- Includes Activity-based (Reading and Writing) Questions
- Contains 'Language Study: Practice Questions' for additional practice
- Covers a separate section on Unseen Passages for Comprehension and Summary Writing
- Includes separate sections on Grammar and Writing Skills with guidelines
- Contains Model Activity Sheet for self-evaluation (with Answer Key through QR Code)
- Includes selective questions from the Board Activity Sheets till July 2023
- Includes Board Activity Sheet of March 2024 (Solution through Q.R. Code)

This book comprises of **QR Codes** at strategic touch points. Students can simply scan these **QR Codes** and get a plethora of subject knowledge at their disposal. The **QR Codes** included herein would take the students to videos that would provide them with a better understanding of the respective lessons or questions. The **QR Codes** under the 'Study Skills', 'Writing Activity' and 'Project' sections, in certain chapters, will enable students to view the answers of the questions included in those sections. We hope students would maximize the use of this book with the aid of these **QR Codes**.

Printed at: **Print to Print**, Mumbai

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PREFACE

Target's 'PERFECT English Kumarbharati: Std. X' is a well-designed guide that is efficiently drafted to help the students successfully coast through this milestone year of their educational journey in a well-prepared and carefree manner.

Through this book, we aim to make learning easy for students by segregating each chapter into different extracts based on the pattern followed by Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune.

A **Glossary** containing meanings of all the difficult words and phrases is provided at the beginning of each chapter. **Paraphrases** of the poems and **Summaries** of the lessons are provided for quick understanding along with answers to all the textual questions. The Writing Activity section of selected chapters has been equipped with a glossary that explains the meanings of the difficult words used in that section. A '**Language Study: Practice Questions**' section (*with solutions*) at the end of all the lessons will give the students thorough practice for the examination. The 'Writing Activity', 'Study Skills' and 'Project' sections of selected chapters have been provided via QR Code to ensure students have access to the content having real-life application and can continue to study in a seamless manner.

Exhaustive practice of Vocabulary and Grammar as provided in this book would enhance the language skills of the students. The book also covers a separate section on **Unseen Passages** along with the **Summaries**. A dedicated section on **Grammar** with explanation of concepts has been made available to build a strong language base for the students. A special section on **Language Study** has also been included to give the students extensive practice on the combination of Vocabulary and Grammar questions. Students can refer to these sections since the inception of the academic year as this would help them to get a grip on Grammar and fortify their language base. A separate section on **Writing Skills** has been provided for additional practice towards the end of the book. The book also includes a Model Activity Sheet (Answer Key through QR Code) as per the latest paper pattern to test the knowledge of the students.

The book also contains March 2024 Board Activity Sheet along with its solution, which has been provided through Q.R. Code.

We hope the students find this book purposeful and enjoy using it as much as we enjoyed making it.

A book affects eternity; one can never tell where its influence stops.

Best of luck to all the aspirants!

- Publisher
Edition: Third

The journey to create a complete book is strewn with triumphs, failures, and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us at: mail@targetpublications.org

Disclaimer

This reference book is transformative work based on 'English Kumarbharati' published by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. We, the publishers, are making this reference book which constitutes as fair use of textual contents which are transformed by adding and elaborating, with a view to simplify the same to enable the students to understand, memorize and reproduce the same in examinations.

This work is purely inspired upon the course work as prescribed by the Maharashtra State Bureau of Textbook Production and Curriculum Research, Pune. Every care has been taken in the publication of this reference book by the Authors while creating the contents. The Authors and the Publishers shall not be responsible for any loss or damages caused to any person on account of errors or omissions which might have crept in or disagreement of any third party on the point of view expressed in the reference book.

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Board Paper Pattern: The questions and answers in each chapter have been curated as per the latest board paper pattern.

Glossary: Each chapter begins with a glossary containing the meanings of all the difficult words and phrases from the chapter.

Paraphrase and Summary: The Paraphrases of all the poems and the Summaries of all the chapters have been provided for easy understanding of the lessons.

Extracts: All the chapters have been segregated into extracts to enable better understanding.

Appreciation of the Poem: The Appreciation of all the poems has been provided as per the new Paper Pattern. A Mnemonic has been created for the figures of speech in all the poems to enable quick recall.

Integrated Questions (based on the entire text): The textual questions requiring holistic answers have been covered under this header in each chapter.

Language Study Practice Questions: For ensuring ample practice, we have provided this special section, which extensively covers all the language study activities, at end of each chapter.

QR Codes:

- At the end of all the poems, we have provided a QR Code that will enable students to access videos explaining the Paraphrases along with Glossaries and Figures of Speech of the respective poems.
- 'Writing Activity', 'Study Skills' and 'Project' sections for select chapters via QR Codes
- Solutions to Model Activity Sheet & Board Activity Sheet of March 2024 via QR Codes.

Project: Project help the students to attempt activities related to the themes in the various lessons in the textbook by taking some external reference.

Grammar and Writing Skills: For thorough understanding of grammar and writing skills concepts, dedicated sections on these topics have been provided.

Solved Board Exam Questions: For familiarising students with questions asked in the board exam, selective questions from the Board Activity Sheets till July 2023 have been solved and tagged.

Model Activity Sheet & Board Activity Sheet: Model Activity Sheet, designed as per the latest paper pattern, is a unique tool to enable self-assessment for the students, it also includes March 2024 Board Activity Sheet.

Std. Xth – English Kumarbharati
PAPER PATTERN AND MARKING SCHEME

Time: 3 Hours

Total Marks: 80

Section I: Language Study		10 Marks
Q.1. A. Language Study		
A1. Do as Directed (Simple Questions)		04 Marks
A2. Do as Directed (Medium Questions)		04 Marks
B. Language Study		
Do as Directed (Challenging Questions)		02 Marks
Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)		20 Marks
Q.2. A. Textual Passage for Comprehension		
A1. Simple Factual Activity		02 Marks
A2. Complex Factual Activity		02 Marks
A3. Activity based on Vocabulary		02 Marks
A4. Activity based on Contextual Grammar		02 Marks
A5. Activity based on Personal Response, Expression, Creativity and Imagination		02 Marks
B. Textual Passage for Comprehension		
B1. Simple Factual Activity		02 Marks
B2. Complex Factual Activity		02 Marks
B3. Activity based on Vocabulary		02 Marks
B4. Activity based on Contextual Grammar		02 Marks
B5. Activity based on Personal Response, Expression, Creativity and Imagination		02 Marks
Section III: Poetry		10 Marks
Q.3. A. Poem for Comprehension		
A1. Simple Factual Activity		02 Marks
A2. Complex Factual Activity		02 Marks
A3. Vocabulary / Poetic Devices		01 Mark
B. Poem for Appreciation		
• Title		½ Mark
• Poet		½ Mark
• Rhyme Scheme		01 Mark
• Figure of Speech		01 Mark
• Theme / Central Idea		02 Marks
Section IV: Unseen / Non-textual Passages (Reading Skills, Vocabulary, Grammar and Summary)		15 Marks
Q.4. A. Unseen / Non-textual Passage for Comprehension		
A1. Simple Factual Activity		02 Marks
A2. Complex Factual Activity		02 Marks
A3. Activity based on Vocabulary		02 Marks
A4. Activity based on Contextual Grammar		02 Marks
A5. Activity based on Personal Response, Expression, Creativity and Imagination		02 Marks
B. Writing a Summary of the Unseen Passage given in Q.4 (A)		
• Suggest a suitable title		01 Mark
• Theme / Central Idea		02 Marks
• Use of appropriate language		02 Marks

Section V: Writing Skills		15 Marks
Q.5. Letter Writing		05 Marks
1. Informal		
OR		
2. Formal		
Q.6. A. Information Transfer		05 Marks
A1. Non-verbal to Verbal		
OR		
A2. Verbal to Non-verbal		
B. Speech Writing / View-Counter-view		05 Marks
B1. Speech Writing		
OR		
B2. View-Counter-view		
Section VI: Creative Writing		10 Marks
Q.7. A. Expansion of Theme / News Report based on the given headline		05 Marks
A1. Expansion of Theme		
OR		
A2. News Report based on the given headline		
B. Developing a story / Narrating an experience based on the given beginning / ending		05 Marks
B1. Developing a story		
OR		
B2. Narrating an experience		

Section-wise Weightage of Marks

No.	Skills / Testing Items	Marks
1.	Section I – Language Study	10 Marks
2.	Section II – Textual Passages	20 Marks
3.	Section III – Poetry	10 Marks
4.	Section IV – Non-textual Passage	15 Marks
5.	Section V – Writing Skills	15 Marks
6.	Section VI – Creative Writing	10 Marks
Total		80 Marks

No.	Internal Assessment	Marks
1.	Listening Skill	05 Marks
2.	Speaking Skill	05 Marks
3.	Assignment 1	05 Marks
4.	Assignment 2	05 Marks
Total		20 Marks

[Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04]

Practicing model papers is the best way to self-assess your preparation for the exam. Scan the adjacent QR Code to know more about our **“SSC 54 Question Papers & Activity Sheets With Solutions.”**



Scan the adjacent QR Code to know more about our **“Board Questions with Solutions”** book for Std. X and Learn about the types of questions that are asked in the Xth Board Examination.



Don't lose out on marks in grammar and vocabulary. Practice more and score full marks with Target's **“English (HL) Grammar (Language Study) & Vocabulary STD. X”**. Scan the adjacent QR Code to know more.



Want to impress the examiner with your answers to writing skills and creative writing questions but do not have any extra time for their preparation? Get Target's **“English (HL) Writing Skills STD. X”**. Scan the adjacent QR Code to know more.



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Note: Textual questions are represented by * mark.
 Modified textual questions are represented by ♣ mark.
 In text questions are represented by # mark.

Glossary

Word	Meaning
dead habit (<i>n</i>)	old traditional rituals and customs that are harmful
dreary (<i>adj</i>)	dull
ever-widening (<i>adj</i>)	forever broadening one's outlook
fragments (<i>n</i>)	small parts broken off or separated from something
stream (<i>n</i>)	a small narrow river
thee (<i>pronoun</i>)	you (old English form)

Phrase	Meaning
heaven of freedom	condition of total freedom of good thoughts, good words and good deeds, while respecting those of others
narrow domestic walls	division on the basis of religion, caste, class and colour in societies and between countries of the world
stretches its arm	aims at achieving a goal
tireless striving	continuous efforts and struggle

Paraphrase

The poem, 'Where the Mind is Without Fear...', has been written by the poet in the form of a prayer to God for the true freedom of his country. The poet wishes for his country to be free from the oppressive rule of the colonisers. Once the country is free, everybody would live fearlessly and have faith in themselves. The poet visualises a nation where knowledge is accessible to one and all, since knowledge and education alone will lead the people from darkness to light. The poet wishes for a nation where people are not divided on the basis of caste, colour, creed, class, etc. The people of such a nation would be truthful and would speak from the depth of their hearts. In such a country, the people would give their best and work hard, which would ultimately make them achieve their goal of perfection. It is the dream of the poet that he wants his countrymen to have the power of reason and not to give in to age-old superstitious beliefs. He prays to God to help his countrymen progress, so that they become individuals who are logical, progressive and have a broad-minded outlook. He requests God to guide his countrymen into a heaven of freedom, where all that he has prayed for comes true.

Tagore thus sketches out the ideal form of freedom and not merely political freedom that he desires for his country. He aspires to bring about an awakening in a country that is enslaved both, politically and intellectually.

Warming Up!

- *1. Pair up with your partner and match the terms with their given meanings.

	Column 'A'		Column 'B'
i.	Humanism	a.	Concern about an action aimed at protecting the environment.
ii.	Patriotism	b.	Holding liberal views.
iii.	Internationalism	c.	Quality of being patriotic: vigorous support for one's country.
iv.	Liberalism	d.	State or process of being international.
v.	Environmentalism	e.	A rationalistic outlook towards humans rather than a divine or supernatural one.

Ans: (i – e), (ii – c), (iii – d), (iv – b), (v – a)

- *2. Poems in English are of different types.

- i. Sonnet ii. Limerick iii. Ballad
iv. Elegy v. Free verse vi. Epic
vii. Lyric viii. Humorous ix. Idyll

Taking the help of a dictionary / internet, guess and write the type of poem against its description.

- i. A long story-poem, often mythical _____.
ii. A short story poem with a message _____.
iii. A poem of 14 lines _____.
iv. A song-like poem _____.
v. A poem with no uniformity of rhyme, rhythm etc. _____.
vi. A poem set in picturesque, rustic background _____.
vii. A sad poem, lamenting the death of a loved one _____.
viii. A 5-line short funny poem with a rhyme-scheme aabba _____.
ix. A poem written, just to create humour _____.



Ans:

- i. Epic ii. Ballad iii. Sonnet
- iv. Lyric v. Free verse vi. Idyll
- vii. Elegy viii. Limerick ix. Humorous

Note

In this book, all the chapters have been divided into extracts for better understanding. Extracts, along with their beginning and end, have been given. However, in the question paper, the students will be given the complete extract.

Read the following extract from your textbook and answer the following questions.

Extract

A1. Simple Factual

***1. Write down lines from the poem as a proof for the following:**

- i. Tagore wishes for a nation where people are truthful.
- ii. The poet would like everyone to work hard to reach their goal and in the long run to reach perfection.
- iii. The poet wishes that everyone in his country holds his head high in dignity.
- iv. The poet dreams of a nation where knowledge should be free to all.
- v. The poem is a 'prayer'.

Ans:

- i. "Where words come out from the depth of truth."
- ii. "Where tireless striving stretches its arms towards perfection."
- iii. "Where the mind is without fear and the head is held high."
- iv. "Where knowledge is free."
- v. "Into that heaven of freedom, my father, let my country awake."

2. Complete the following statements based on the extract.

- ♣i. The world is broken into fragments by _____.
- #ii. The poet compares reason to _____.
- #iii. Dead habits in the poem are compared to _____.
- ♣iv. The 'Thee' in the poem refers to _____.

Ans:

- i. narrow domestic walls ii. a clear stream
- iii. the dreary desert sand iv. the Almighty

["Where the mind
..... let my country awake."]

A2. Complex Factual

***1. Read the columns carefully and match the expressions with their meanings.**

	Column A		Column B
i.	The head is held high	a.	A fearless person
ii.	Narrow domestic walls	b.	Sincerity of heart
iii.	Knowledge is free	c.	A person with self-respect and proud of possessing it
iv.	Depth of truth	d.	Narrow mindedness
v.	Mind is without fear	e.	Education is given to all
vi.	Stretches its arms	f.	Dried up, infertile land of sands
vii.	Clear stream of reason	g.	Clear thinking
viii.	Dead habits	h.	Aim at perfection
ix.	Ever widening thought and action	i.	Broadening the outlook and attitude

Ans: (i – c), (ii – d), (iii – e), (iv – b), (v – a), (vi – h), (vii – g), (viii – f), (ix – i)

2. Complete the following statements based on the extract.

- ♣i. The poet appeals to 'Thee' to _____.
- #ii. The poet prays to the Almighty for _____.

Ans:

- i. guide his countrymen so that they can develop a broad outlook
- ii. his country to awaken and experience the exhilarating air of freedom

3. Explain the following phrases / lines from the poem.

i. 'narrow domestic walls'

Ans: The phrase 'narrow domestic walls' means the traditional or narrow-minded divisions on the basis of caste, colour, class and creed that exist in the society.

♣ii. 'Where words come out from the depth of truth.'

Ans: The line 'Where words come out from the depth of truth' means that –

- a. people must be honest in thought, word and deed.
- b. They should stand by the truth even when they face the most difficult of situations.



❖iii. 'tireless striving'

Ans: The phrase 'tireless striving' means making an effort to keep on trying without giving up, irrespective of the obstacles and difficulties.

iv. 'dead habits'

Ans: The phrase 'dead habits' means the rituals and customs of the olden days which are followed without thought and logic.

❖4. State the context in which the poet uses the word 'widening'. Suggest ways in which it can be made possible.

Ans: The poet uses the word 'widening' for the thoughts and actions of the citizens of the nation. He suggests that the Almighty can lead the people forward in life by broadening their outlook.

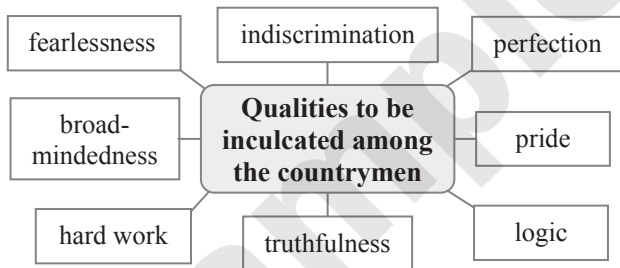
*5. From what darkness of night should our nation awaken?

Ans: Our nation should break free from the shackles of the oppressive colonial rule which is like a dark, long night and breathe in the fresh air of freedom.

❖6. Complete the web-diagram to highlight the qualities that the poet wishes to inculcate in his countrymen.

(The completed web is given directly)

Ans:



❖7. The poem is not meant for India alone. Justify.

Ans: The poem is not meant for India alone because of the following reasons:

- It concerns all the countries which are under an oppressive rule.
- It talks about freedom for all such countries.

❖8. The words we speak should reflect the truth. Justify.

Ans: The poet wants a world for his countrymen where they can speak the truth without any hesitation. He wants them to be free in every sense of the word, so that their words reflect nothing but the truth.

❖9. Elaborate on the effect the word 'where' creates at the beginning of each line of this poem.

Ans: The use of the word 'where' at the beginning of each line creates emphasis on the fact that the poet is describing an ideal country. It creates a continuity of thought and links each of the factors that the poet describes into the whole idea of a heavenly country.

*10. Read the poem carefully and complete the table (given in 'English Workshop' Q4. of the chapter.) after discussing in pairs. (The completed table is given directly)

Ans:

	Concepts in the poem	Present situation	Expected / ideal situation
i.	mind	mind is full of fear	fearless mind
ii.	head	head is lowered due to shame	head is held high with pride
iii.	knowledge	knowledge is expensive and not accessible to all	knowledge is free and accessible to all
iv.	words	words are shallow and include flattery and lies	words are truthful, meaningful, and come from a pure heart
v.	habit	habits are irrational and based on myths and superstitions	habits are progressive and built on rational thinking
vi.	thought and action	thought and action are based on superstitious beliefs	thought and action are of a progressive nature as they are based on rationality

*11. What attributes of Rabindranath Tagore does the poem (prayer) reflect?

Ans: The poem reflects the following attributes of Rabindranath Tagore:

i. Religious –

When he realises that his countrymen are in a deep slumber of ignorance, the poet composes a prayer to the Almighty in the hope that his intervention will awaken them.



- ii. **Hopeful and optimistic** – Rabindranath Tagore is aware that the situation in the nation is bleak today, but he is hopeful for a better future.
- iii. **Concerned** – The poet is concerned about the well-being of the people of his country. He wants them to gain knowledge and progress in life.
- iv. **Composes freely and from the heart** – Tagore uses free verse to write this poem, which indicates that he is an individual who loves freedom – be it for himself, his thought or his nation. The words flow from the depths of his heart and possess the ability to touch the heart of the reader and transform it.

A3. Vocabulary / Poetic Devices

1. Identify the Figures of Speech used in the extract.

- i. “Where the mind is without fear and the head is held high”

Ans:

- Alliteration – Repeated sound of ‘w’ and ‘h’
- Consonance – Repeated sound of ‘d’
- Metonymy – ‘mind’ and ‘head’ represent close association with the ‘citizen’

- ii. “Where the world has not been broken up into fragments”

Ans:

- Alliteration – Repeated sound of ‘w’ and ‘b’
- Consonance – Repeated sound ‘n’

- iii. “By narrow domestic walls”

Ans:

- Metaphor – Indirect comparison between ‘narrow domestic walls’ ‘narrow-minded divisions in the society’

- iv. “Where tireless striving stretches its arms towards perfection”

Ans:

- Consonance – Repeated sound ‘t’ and ‘s’
- Personification – Inanimate object ‘striving’ given the human qualities of ‘being tireless’ and ‘stretching its arms’

- v. “Where the clear stream of reason has not lost its way.”

Ans:

- Metaphor – Indirect comparison between ‘clarity of a stream’ and ‘reason’
- Personification – Inanimate object ‘stream of reason’ given the human quality of ‘losing its way’

- vi. “Into the dreary desert sand of dead habit”

Ans:

- Alliteration – Repeated sound ‘d’
- Metaphor – Indirect comparison made between ‘habit’ and ‘desert sand’

- vii. “Where the mind is led forward by Thee”

Ans:

- Metonymy – ‘mind’ represents close association with the ‘citizen’

- viii. “Into that heaven of freedom, my Father, let my country awake.”

Ans:

- Apostrophe – Direct address made to ‘Father (God)’ who is not present there
- Personification – Inanimate object ‘country’ given the human quality of ‘waking up’

- *2. Find out the examples of ‘Metaphor’ from the poem.

[Note: Refer A3 Q.1 iii (a), v (a), vi (b) from the extract for this answer.]

3. Write the describing words for the following:

- | | |
|---------------|-----------|
| i. head | ii. walls |
| iii. striving | iv. habit |

Ans:

- | | |
|-------------------------------|---|
| i. head <u>high</u> | ii. <u>narrow</u> / <u>domestic</u> walls |
| iii. <u>tireless</u> striving | iv. <u>dead</u> habit |

Appreciation of the Poem

- *1. Write an appreciation of the poem in about 12 to 15 sentences with the help of the following points.

- Title
- Poet
- Rhyme scheme
- Figures of Speech
- Theme / Central idea

Ans: Appreciation of the poem ‘Where the Mind is without Fear’

The poem, ‘Where the Mind is Without Fear’, has been written by Rabindranath Tagore.

There is no fixed rhyme scheme in the poem as it is written in a free verse format. The figures of speech used in the poem are Personification, Repetition, Alliteration, Metaphor, Consonance, Apostrophe and Metonymy. An example of Alliteration from the poem is “Into the dreary desert sand of dead habit” as the sound of the letter ‘d’ is repeated for poetic effect.



The central idea of the poem is about the poet's vision of freedom for his country. He desires and prays for an overall awakening of the people of the nation and not just for political freedom. This poem is not only a prayer to the Almighty, but also a message to the countrymen to awaken from the bondages of colonial rule.

[Mnemonic: A mnemonic, known as a memory device, is a learning technique that helps one to remember a large amount of information with the help of acronyms, rhymes, or a pattern of letters.

We have formed mnemonics for all the poems to help the students remember the figures of speech given in all the poems. The mnemonic for this poem is PRAM CAM.]

Integrated Questions (based on the entire text)

***1. Complete the following sentences using your own interpretation.**

- When the mind is without fear and head unbowed, we enjoy _____ freedom.
- When knowledge is free, every citizen enjoys the right to _____ and _____.
- We can prevent _____ injustice when we pull down discriminatory walls of caste, class, religion etc.
- Constant effort and striving leads to _____.
- Logical thinking and reasoning can put a stop to _____.
- Tagore appeals to God to make his country a _____.

Ans:

- | | |
|------------------|----------------------------|
| i. absolute | ii. literacy and education |
| iii. social | iv. success |
| v. superstitions | vi. heaven of freedom |

***2. Fill in the blanks.**

- Students should keep themselves aloof from _____.
- When _____ everyone will be literate.
- It is the social duty of every student of the modern world to uproot _____ from societies.
- Students must develop _____ outlook and attitudes.
- In the world of sycophancy, students must _____.

Ans:

- discrimination and narrow-mindedness
- knowledge is accessible
- superstitious beliefs
- broad-minded
- speak the truth

#3. State the wish of the poet.

Ans: In the poem, the poet wishes for God to guide his country to freedom from the oppressive colonial rule and lead it to an intellectual and moral awakening where its people are broad-minded, rational and proactive.

Activities

Reading

***1. Read the short story written by Rabindranath Tagore 'The Kabuliwala' or 'The Home Coming'.**

Visit the website and collect more information about Rabindranath Tagore's life and work.

[Students are expected to attempt the above activity on their own.]

Writing

***1. Almost every line of the poem begins with the word 'Where' and it expects the idealistic country and countrymen. Now work in a group of six students and compose your poem regarding 'Ideal School'. Begin your lines with the word 'Where'...**

Ans: Where the bells always chime
Where projects are submitted on time
Where teachers guide us and make us wise
Where together schoolmates play and rise
Where holidays are not such a pleasant sight
Such is our school, our only delight!

[Note: *The above answer is for reference. Students can compose a poem on 'Ideal School' on their own by taking cue from the above.]*

***2. Imagine that you have to deliver a speech on the occasion of 'Independence Day' or the 'Republic Day' in the school assembly. Prepare a speech to deliver on 'India of my dreams'.**

Use the following steps:

- Greeting and Salutation
- Self Introduction
- Introduction of the topic
- Elaboration of the topic with examples
- Conclusion
- Thanking audience

Ans: **India of my dreams**

Good morning, teachers, chief guests and my fellow students. I'm Purva Shah from Class X 'B'. Today, I'm going to talk about 'The India of my dreams'.



“India is the cradle of the human race, the birthplace of human speech, the mother of history, the grandmother of legend, and the great-grandmother of tradition.” These words by Mark Twain perfectly represent the rich cultural heritage, values and traditions of our nation. There is a harmony in its chaos, which forms a beautiful mosaic like no other country in the world. In the past couple of centuries, our country has gone from being one of the greatest nations of the world, to a nation engulfed in poverty and illiteracy.

However, I do believe that India’s former glory can be restored. I, therefore, have a vision of an ideal India, where the country would redeem its stature as the most prominent nation in the world. It would no longer be bound by the chains of corruption and illiteracy. I wish that each and every citizen would be treated equally, that is, without any distinction on the basis of gender, class, caste or religion. The people would live in harmony and would actively perform their duties toward the nation.

India has the potential to reform itself and I dream that one day, it will pave the way for the world to create a healthy balance between development, humanity, and environment. The India of my dreams would heal the world from its present situation of over-consumerism and materialism.

I would like to end by saying that the moment we learn from our rich past and adapt it to the modern times, we would not only become a strong country, but also an iconic nation.

Thank you all for your time and I hope that if we work together, we can definitely build ‘The India of my dreams’.

[P.S. Scan the given QR Code in *Quill - The Padhai App* to view a video that explains the Glossary, Paraphrase and Figures of Speech encountered in this poem]





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