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# SSC 54 Question Papers

Activity Sheets With Solutions

BASED ON THE LATEST BOARD PAPER PATTERN

English Kumarbharati | हिंदी लोकभारती | मराठी अक्षरभारती  
History and Political Science | Geography  
Science and Technology Part – 1 & 2 | Mathematics Part – I & II

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**Std. X**  
ENGLISH MEDIUM

**Target** Publications® Pvt. Ltd.

Based on Latest Board Paper Pattern prescribed by the Maharashtra State Board of Secondary and Higher Secondary Education, Pune - 04

Academicace

# SSC

## 54

## QUESTION PAPERS & Activity Sheets With Solutions

- English Kumarbharati
- हिंदी लोकभारती
- मराठी अक्षरभारती
- History and Political Science
- Geography
- Science and Technology Part – I & II
- Mathematics Part - I & II

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- Replicates the format of Board Question Paper
- Each subject includes 5 Question Papers/Model Activity Sheets with solutions
- Contains a Detailed Analysis of the Question Paper for better understanding of the evaluation format
- Comprehensive answers provided for every question with relevant marks
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  - Ace your exam with SSC Exam Topper's Answer Sheet provided via QR code
  - Includes Mark Booster features like 'Note' and 'Smart Tip'
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  - Features Board Question Paper and Activity Sheet of March 2024 (Solutions provided via QR code)

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Scan the adjacent QR code to explore our 'Board Solved Papers' book for Std. X. Students get all the past years' papers handy in the book.



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## PREFACE

**Target's SSC 54 Question Papers and Activity Sheets with Solutions** is a well-designed compendium, compiled to facilitate systematic preparation for the students appearing for the S.S.C. Board Examination.

This comprehensive set of resources has been meticulously designed to aid students in their preparation for the final examinations. The book comprises a total of 45 Model Question Papers and 9 Board Question Papers (March 2024) covering subjects: English Kumarbharati, हिंदी लोकभारती, मराठी अक्षरभारती, History and Political Science, Geography, Science and Technology Part – I & II and Mathematics Part - I & II. Each Model Question Paper accurately mirrors the SSC Board Exam format, providing students with a realistic exam experience. Each subject includes 5 model question papers, ensuring thorough practice across all key subjects.

### ***Model Answers with Marks Allocations***

We have provided Model Answers accompanied by marks allocations. This feature is intended to underscore the significance of each question and guide students in understanding expected responses.

### ***Smart Tips for Effective Exam Preparation***

We have incorporated Smart Tips throughout the book. These tips serve multiple purposes, including guiding students on effective question-solving approaches, highlighting common pitfalls to avoid, fostering lateral thinking for problem-solving and demonstrating simple yet effective methods for verifying answers.

### ***SSC Exam Topper's Answer Sheet***

Included in this book is the Answer Sheet of an exam topper (provided via QR code) for all the subjects, serving as a guide for students on how to format and present their answers effectively.

As the old adage goes, 'Practice makes a man Perfect', students will find here, a goldmine of Question Papers to practise, before they are up for their final battle. We are sure these Question Papers will prove to be extremely instrumental in achieving exemplary scores in the Board Examinations.

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we've nearly missed something or want to applaud us for our triumphs, we'd love to hear from you.

Please write to us on: [mail@targetpublications.org](mailto:mail@targetpublications.org)

*A book affects eternity; one can never tell where its influence stops.*

*Best of luck to all the aspirants!*

Publisher

**Edition:** Fourth

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		Mathematics Part - I		
Mathematics Part - II				

## Score Card / Performance Tracker

Dear Aspirants,

Consistent practice with Target Publications Model Papers will significantly boost your preparation. Track your progress with the scorecard provided below.

Wishing you all the best!

English Kumarbharati			
	Start Time	End Time	Marks obtained out of 80
<b>Model Activity Sheet 1</b>			
<b>Model Activity Sheet 2</b>			
<b>Model Activity Sheet 3</b>			
<b>Model Activity Sheet 4</b>			
<b>Model Activity Sheet 5</b>			

हिंदी लोकभारती			
	Start Time	End Time	Marks obtained out of 80
<b>Model Activity Sheet 1</b>			
<b>Model Activity Sheet 2</b>			
<b>Model Activity Sheet 3</b>			
<b>Model Activity Sheet 4</b>			
<b>Model Activity Sheet 5</b>			

**मराठी अक्षरभारती**

	Start Time	End Time	Marks obtained out of 80
Model Activity Sheet 1			
Model Activity Sheet 2			
Model Activity Sheet 3			
Model Activity Sheet 4			
Model Activity Sheet 5			

**History and Political Science**

	Start Time	End Time	Marks obtained out of 40
Model Activity Sheet 1			
Model Activity Sheet 2			
Model Activity Sheet 3			
Model Activity Sheet 4			
Model Activity Sheet 5			

**Geography**

	Start Time	End Time	Marks obtained out of 40
Model Paper 1			
Model Paper 2			
Model Paper 3			
Model Paper 4			
Model Paper 5			

**Science and Technology Part – I**

	Start Time	End Time	Marks obtained out of 40
Model Activity Sheet 1			
Model Activity Sheet 2			
Model Activity Sheet 3			
Model Activity Sheet 4			
Model Activity Sheet 5			

**Science and Technology Part – II**

	Start Time	End Time	Marks obtained out of 40
Model Activity Sheet 1			
Model Activity Sheet 2			
Model Activity Sheet 3			
Model Activity Sheet 4			
Model Activity Sheet 5			

**Mathematics Part - I**

	Start Time	End Time	Marks obtained out of 40
Model Paper 1			
Model Paper 2			
Model Paper 3			
Model Paper 4			
Model Paper 5			

**Mathematics Part - II**

	Start Time	End Time	Marks obtained out of 40
Model Paper 1			
Model Paper 2			
Model Paper 3			
Model Paper 4			
Model Paper 5			

Time: 3 Hours

PAPER PATTERN

Total Marks: 80

**Section I: Language Study**

<b>Q.1</b>	<b>(A) Language Study</b>	
	A1. Do as Directed (Simple Questions)	04 Marks
	A2. Do as Directed (Medium Questions)	04 Marks
	<b>(B) Language Study</b>	
	Do as Directed (Challenging Questions)	02 Marks
		<b>10 Marks</b>

**Section II: Textual Passages  
(Reading Skills, Vocabulary, Grammar)**

<b>Q.2</b>	<b>(A) Textual Passage for Comprehension</b>	
	A1. Simple Factual	02 Marks
	A2. Complex Factual	02 Marks
	A3. Vocabulary based	02 Marks
	A4. Grammar (Language Study) based	02 Marks
	A5. Open-ended / Personal response	02 Marks
		<b>10 Marks</b>
	<b>(B) Textual Passage for Comprehension</b>	
	B1. Simple Factual	02 Marks
	B2. Complex Factual	02 Marks
	B3. Vocabulary based	02 Marks
	B4. Grammar (Language Study) based	02 Marks
	B5. Open-ended / Personal response	02 Marks
		<b>10 Marks</b>

**Section III: Poetry**

<b>Q.3</b>	<b>(A) Poem for Comprehension</b>	
	A1. Simple Factual	02 Marks
	A2. Complex Factual	02 Marks
	A3. Vocabulary / Poetic Devices	01 Mark
		<b>05 Marks</b>
	<b>(B) Poem for Appreciation</b>	
	• Title	½ Mark
	• Poet	½ Mark
	• Rhyme Scheme	01 Mark
	• Figure of Speech	01 Mark
	• Theme / Central Idea	02 Marks
		<b>05 Marks</b>





**Section IV: Unseen / Non-textual Passages  
(Reading Skills, Vocabulary, Grammar and Summary)**

<b>Q.4 (A) Unseen / Non-textual Passage for Comprehension</b>	
A1. Simple Factual	02 Marks
A2. Complex Factual	02 Marks
A3. Vocabulary based	02 Marks
A4. Grammar (Language Study) based	02 Marks
A5. Open-ended / Personal response	02 Marks
	<hr/>
	<b>10 Marks</b>
	<hr/>

<b>(B) Writing a summary of the Unseen passage given in Q.4 (A)</b>	
• Suggest a suitable title	01 Marks
• Central Idea / Theme	02 Marks
• Use of appropriate language	02 Marks
	<hr/>
	<b>05 Marks</b>
	<hr/>

**Section V: Writing Skills**

<b>Q.5 Letter writing</b>	05 Marks
A1. Informal	
<b>OR</b>	
A2. Formal	

<b>Q.6 (A) Information Transfer</b>	05 Marks
A1. Non-verbal to Verbal	
<b>OR</b>	
A2. Verbal to Non-verbal	

<b>(B) Speech Writing / View-Counterview</b>	05 Marks
B1. Speech Writing	
<b>OR</b>	
B2. View-Counterview	

**Section VI: Creative Writing**

<b>Q.7 (A) Expansion of Theme / News Report based on the given headline</b>	05 Marks
A1. Expansion of Theme	
<b>OR</b>	
A2. News Report based on the given headline	

<b>(B) Developing a story / Narrating an experience</b>	05 Marks
B1. Developing a story	
<b>OR</b>	
B2. Narrating an experience	

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**25 Marks**

**Grand Total: 80 Marks**



## Detailed Analysis of Activity Sheet

Time: 3 Hours

ENGLISH KUMARBHARATI

Total Marks: 80

### Q.1 (A)&(B) Language Study:

[10]

#### Format of the question:

- i. A variety of questions that test Grammar and Vocabulary will be asked in this section.
- ii. The questions will be divided into Simple, Medium and Challenging categories, out of which Simple and Medium questions will be asked for 8 marks and Challenging questions will be asked for 2 marks.
- iii. Internal options will be provided for each of these categories.
- iv. These are as follows:

#### (A1) Language Study (Simple activities) (Any 4): [04 Marks]

Write 2 compound words of your own, Make meaningful sentences using phrases/words, Spot the error (Subject-Verb agreement, using the correct verb form), Pick out Gerunds/Participles/Infinitives and use them in sentences, Identify the type of sentence based on its form, Complete the Word Chain, Form Past/Present participles in which the last letter is doubled, Arrange given words in alphabetical order, Punctuate, Find hidden words

#### (A2) Language Study (Medium activities) (Any 2): [04 Marks]

Make two sentences of your own to show difference of Homograph, Conversion of Tenses, Direct or Indirect Narration, Change the Voice, Make a word register of four words related with the given word

#### (B) Language Study (Challenging activities) (Any 1): [02 Marks]

Pick out the Modal Auxiliary state its function, Using a given word as a verb and as a noun, Change the Degree of Comparison, Transformation of sentences (Simple, Compound and Complex, Use two given words in a single meaningful sentence.

### Q.2 (A) Textual Passage for Comprehension:

[10]

#### Format of the question:

- i. A passage from your textbook, consisting of 15-18 lines words will be provided.
- ii. The passage will carry 10 marks.
- iii. Five types of questions will be asked after the passage.
- iv. The questions would be as follows:

#### (A1) Simple Factual: [02 Marks]

Name the following, Who said to whom, Match the following, Complete the Web-diagram, Complete the sentences, Choose the correct alternatives, True or False, Arrange in the chronological sequence, Correct the False statements, etc.

#### (A2) Complex Factual: [02 Marks]

Complete the sentences, Justify, Explain, Describe, Enlist, Give reasons, Correct the False statements, Completing the web-diagram, Choose the correct alternatives, Match the Columns, Name the following, Who said to whom, etc.

#### (A3) Vocabulary: [02 Marks]

Antonyms, Synonyms, Give meanings, Form meaningful sentences from given words/phrases, Give one word from the passage for the following meanings, etc.



**(A4) Grammar:** [02 Marks]  
Do as Directed (Voice, Direct and Indirect Speech, Phrases, Clauses, Transformation, Word formations, Tense, Punctuations, Articles, Wh-questions, Question Tags, Types of Sentences, Prefix/Suffix, Parts of Speech, Gerunds/Participles/Infinitives, Subject and Predicate, Degrees of Comparison, Spot the Errors, etc.

**(A5) Open Ended / Personal Response (Thinking and Reflection Questions):** [02 Marks]  
State your opinion, What do you feel, If you were in the narrator's place..., etc.

**Q.2 (B) Textual Passage for Comprehension:** [10]

Please refer the points given for the Textual Passage for Comprehension – Q.2 (A)

**Q.3 (A) Poem for Comprehension:** [5]

**Format of the question:**

- i. An extract from a seen poem, consisting of approximately 2 to 3 stanzas will be provided.
- ii. Three types of questions will be asked after the extract.
- iii. These are as follows:

**(A1) Simple Factual:** [02 Marks]  
Name the following, Who said to whom, Match the following, Complete the Web-diagram, Complete the sentences, Choose the correct alternatives, True or False, Arrange in the chronological sequence, Correct the False statements, etc.

**(A2) Complex Factual:** [02 Marks]  
Complete the sentences, Justify, Explain, Describe, Enlist, Give reasons, Correct the False statements, Completing the web-diagram, Choose the correct alternatives, Match the Columns, Name the following, Who said to whom, etc.

**(A3) Vocabulary / Poetic Devices:** [01 Mark]  
Write down the Rhyme Scheme, Give your own rhyming words, Write rhyming words from the poem, Write words related with ..., Describing words, Words used in Old English, Figures of Speech.

**Q.3 (B) Poem for Appreciation:** [5]

**Format of the question:**

- i. The text of an entire poem would be given.
- ii. Students need to write the appreciation of the poem based on the points given in the question paper.
- iii. The following is a breakup of the marks allotted:

• Title	½ Mark
• Poet	½ Mark
• Rhyme Scheme	01 Mark
• Figure of Speech	01 Mark
• Theme / Central Idea	02 Marks
	<hr/>
	<b>05 Marks</b>

**Q.4 (A) Non-Textual Passage for Comprehension:** [10]

**Format of the question:**

- i. An unseen passage, consisting of 15-18 lines words will be provided.
- ii. The passage will carry 10 marks.
- iii. Five types of questions will be asked after the passage. [Refer Q.2 (A) for details about the types of questions that will be asked.]



**Q.4 (B) Summary of the Non-textual passage given in Q.4 (A)**

[5]

**Format of the question:**

- i. The unseen passage given in Q.4 (A) has to be summarised.
- ii. Students have to summarise in their own words.
- iii. The following is a breakup of the marks allotted:

	Points	Marks allotted
i.	Suggest a suitable title	1
ii.	Central Idea / Theme	2
iii.	Use of appropriate language	2

**Q.5 Letter Writing:**

[5]

**Format of the question:**

- i. The question would contain a Formal Letter and an Informal Letter, out of which students are supposed to attempt only one.
- ii. The letter should be written in block format. All components of the letter must be aligned to the left.
- iii. The following points should be considered while writing a letter:

1. Informal Letter		OR	2. Formal Letter	
Points	Marks allotted		Points	Marks allotted
Sender's address and date	1/2		Sender's address and date	1/2
Salutation	1/2		Recipient's address	1/2
Main body	2 1/2		Subject	1/2
Closing	1/2		Salutation	
Grammar	1		Main body	2
			Subscription / closing	1/2
			Grammar	1

**Q.6 (A) Information Transfer:**

[5]

**Format of the question:**

- i. A question comprising transfer of information from Non-Verbal to Verbal and from Verbal to Non-Verbal may be asked. (You are supposed to attempt either one of them.)
- ii. Read the information given in the Verbal form, understand it, make a note of the key points and present it graphically either as a Fact file, Leaflet, in a Tabular form, Bar graph, Linear graph, Chart, Tree-Diagram, flow chart, Note, Do's and don'ts etc. (as stated in the question)
- iii. Observe the given Non-Verbal data and study it carefully, make a note of the key points and write it in the form of a Verbal paragraph in a systematic and logical manner.
- iv. The following points may be considered while attempting a question on Information Transfer:

A1. Non-Verbal to Verbal		OR	A2. Verbal to Non-Verbal	
Points	Marks allotted		Points	Marks allotted
Title	1		Title	1
Use of given points	2		Coverage of all points	2
Grammar	1		Appropriate graphic layout	1
Appropriate language and conclusion	1		Overall presentation	1



**Q.6 (B) Drafting a Speech / View-Counterinterview**

[5]

**Format of the question:**

- i. The question will comprise writing of the View or Counterinterview based on a given theme or the theme on which the speech has to be composed.
- ii. You are supposed to attempt either one of them.
- iii. The following points should be considered while attempting this question:

<b>B1. Drafting a Speech</b>	
Points	Marks allotted
Appropriate beginning and conclusion	1
Body – Use of given points and additional points, appropriate use of language	2
Appropriate sequence and flow of language	1
Use of appropriate grammatical structures	1

OR

<b>B2. View-Counterinterview</b>	
Points	Marks allotted
Proper beginning and conclusion	1
Appropriate vocabulary and grammar	1
Expression of opinion in simple and logical order	2
Appealing and convincing manner of expression	1

**Q.7 (A) Expand the Theme/News Report:**

[5]

**Format of the question:**

- i. The question indicating the theme of the idea to be elaborated or the headline of the news report would be provided in the paper.
- ii. You are supposed to attempt either one of them.
- iii. The following points should be considered while attempting this question:

<b>A1. Expand the Theme</b>		OR	<b>A2. News Report</b>	
Points	Marks allotted		Points	Marks allotted
Title and Beginning	1		Title and Dateline	1
Vocabulary and Grammar	1		Vocabulary	1
Appropriate points	1		Logical order	1
Logical order	1		Appropriate layout	1
Conclusion	1		Conclusion	1

**Q.7 (B) Developing a Story / Narrating an Experience based on the given beginning or ending:**

[5]

**Format of the question:**

- i. The theme of the story to be elaborated or the topic on which you need to write a narration would be provided in the paper.
- ii. You are supposed to attempt either one of them.
- iii. The following points may be considered while attempting this question:

<b>B1. Developing a Story</b>		OR	<b>B2. Narrating an Experience</b>	
Points	Marks allotted		Points	Marks allotted
Title and beginning	1		Title and beginning	1
Vocabulary and Grammar	1		Vocabulary and Grammar	1
Appropriate points	1		Appropriate points	1
Logical order	1		Logical order	1
Conclusion	1		Conclusion	1



# ENGLISH KUMARBHARATI

## Model Activity Sheet Solution - 1

### Section I: Language Study

Q.1  
(A)

- (A1) i. to cook - Infinitive [1 Mark]  
ii. a. smog  
b. motel [½ Mark each]  
iii. soothes, nurtures - Intransitive Verbs [1 Mark]  
iv. quest [1 Mark]  
v. boxer, representative, effect, tradition, nutrition [½ Mark each]  
(Total 4 Marks for any 4 questions attempted)

- (A2) i. The Dauphin has given me all I need. [2 Marks]  
ii. mail, main, pail, pain, loom, loop, loot, moon, moor, moot, loam, loan, moan, moat, motor, polio, portal, tropic  
[Note: Any four words] [½ Mark each]  
iii. 'The Old Man and The Sea' is the story of not only the old man's struggle with the marlin but also his later battle against the sharks. [2 Marks]  
(Total 4 Marks for any 2 questions attempted)

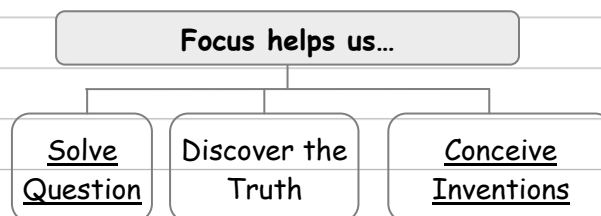
Q.1  
(B)

- i. Prior to the concert, the teachers were warmly welcomed with a bouquet of roses. [2 Marks]  
ii. The nerves ..... were shutting down - Main Clause  
that controlled his muscles - Subordinate Adjective Clause [2 Marks]  
(Total 2 Marks for any 1 question attempted)

Q.2  
(A)

### Section II: Textual Passages (Reading Skills, Vocabulary, Grammar)

(A1)



[2 Marks]



(A2) Dr. Kalam stressed the importance of science and faith working together for humanity's benefit. He believed science provides focus, aiding in truth discovery and innovation. Additionally, faith offers perspective, guiding ethical considerations. Together, they form a vital combination for societal success. **[2 Marks]**

(A3) i. perspective - view; particular attitude towards something  
We should always look at an argument from the other person's perspective before drawing a conclusion. **[1 Mark each]**

(A4) i. Perspective is provided by faith.  
ii. But, he was also convinced that fact and faith can together create a better planet, wasn't he? **[1 Mark each]**

(A5) I believe in science. I think that one should believe in what one can see. One should use his/her intelligence for the progress and prosperity of mankind. There are a lot of untapped resources that can enable us to move forward in a sustainable manner and science can find ways that ensure a bright future for our planet and pave the way for a better tomorrow. **[2 Marks]**

Q.2 (B1)  
(B)



**[½ Mark each]**

(B2)

	Humorous instance	Line from the story
i.	She ate the asparagus greedily	I watched her thrust them down her throat in large mouthfuls
ii.	She had eaten heartily	a. One should always get up from a meal feeling one could eat a little more. b. "Are you still hungry?" I asked faintly.

**[2 Marks]**



(B3) (i - c), (ii - d), (iii - a), (iv - b) [2 Marks]

(Note: For Match the Following, you are supposed to copy the questions given in Column 'A' and write their correct answers from Column 'B'.)

(B4) i. Simple Past Tense [1 Mark]

ii. I asked her faintly if she was still hungry. [1 Mark]

(B5) Yes, there have been times when I have ordered food for myself or someone else even though I was not really hungry or interested in it. Afterwards, I usually feel a bit guilty or like I wasted money. [2 Marks]

Q.3

(A)

Section III: Poetry

(A1) (i - c), (ii - d), (iii - a), (iv - b) [2 Marks]

(A2) Man generally turns to God only when he is in trouble because man by his nature, tries to take control of his life so as to get the outcome is as he desires. However, in the event of certain unforeseen circumstances such as an illnesses, accident, loss of loved ones, loss in business, etc., which are beyond his control, he knocks at the door of his Creator for the solution to his problems. [2 Marks]

(A3) a. Alliteration - Repeated sound of 'b'  
b. Consonance - Repeated sound of the consonant syllable 'ng'  
c. Metaphor - 'blessings' are indirectly compared to the liquid kept in a glass that can be poured out'. [1 Mark]

Q.3

(B)

Appreciation of the poem 'Animals'

The poem 'Animals' has been written by the famous American poet Walt Whitman.

It has been written in a free-verse format and hence lacks a regular rhyme scheme. The beauty of this poem is enhanced manifold using various figures of speech like Interrogation, Alliteration, Metaphor, Antithesis, Tautology, Onomatopoeia, Repetition, Consonance and Hyperbole. An example of Interrogation from the poem is "Did I pass that way huge times ago and negligently drop them?" as the question is not asked to elicit any answer, but to stimulate the reader to think deeply about the question.



The poem is a sarcastic take on what human beings have lost in their craze for a materialistic life. By comparing human life to that of animals, the poet highlights the appalling life man is presently living. Although today, he has made rapid strides towards progress and made himself stable, comfortable and wealthy, he lacks many of the qualities that will make him enjoy the fruits of his labour. He has been reduced to a dissatisfied, materialistic individual who is ignorant of how well life should be lived.

**$[\frac{1}{2}]$  Title +  $[\frac{1}{2}]$  Poet + [1] Rhyme Scheme  
+ [1] Figures of Speech (at least one) + [2] Theme / Central Idea**

**(Note: Ensure that you write the appreciation in the sequence that is provided in the question paper. Write complete sentences that clearly convey your point.)**

Q.4  
(A)

**Section IV: Unseen / Non-textual Passages  
(Reading Skills, Vocabulary, Grammar and Summary)**

- (A1) i. pungi ii. auspicious  
iii. Ustad Bismillah Khan iv. temples

**$[\frac{1}{2}$  Mark each]**

- (A2) Since the instrument was first played in a Shah's chambers and was played by a nai(barber) it was named the 'shehnai'. **[2 Marks]**

- (A3) shrill, unpleasant, soft, melodious, traditional, classical, different, North Indian, royal

**[Note: Students are expected to write any four adjectives from above.]**

**$[\frac{1}{2}$  Mark each]**

- (A4) i. Compound Sentence  
ii. The instrument so different from the pungi had to be given a new name.

**[1 Mark each]**

- (A5) Renaming the instrument "shehnai" after it was played before royalty highlights the instrument's elevated status and cultural significance. It suggests that music, particularly traditional Indian music, holds a revered place in society, especially when showcased in prestigious settings like royal courts. **[2 Marks]**



Q.4  
(B)

### The Origin of the Shehnai

A barber improved upon the pungi and played the new instrument before royalty, impressing everyone. Since it was first played in the Shah's chambers, by a nai (barber), the new instrument was named 'shehnai'. As its sound is considered auspicious, the shehnai is played in temples and weddings. It used to be a part of the naubat at royal courts and was brought upon the classical stage by Ustad Bismillah Khan.

[1] Suitable / Appropriate Title + [2] Central Idea / Theme  
+ [2] Use of appropriate language

(Note: Ensure that the length of your summary is less than the length of the passage. Keep your sentences short, so as to avoid errors. Include all the important points from the passage. Maintain the flow of the passage.)

Q.5  
(A)

### Section V: Writing Skills

(A1)

Soha Das  
Parijat Colony  
Pune - 411051

20<sup>th</sup> March, 2021

[½] Sender's Address and date

To  
The Municipal Commissioner  
Municipal Corporation of Pune  
Pune - 411050

[½] Receiver's Address

**Subject:** Penalising visitors for ruining the beauty and purity of historical places.

[½] Subject line and salutation

Respected Madam,

I, Soha Das, a class X student of Ideal High School, Pune. With great disappointment, I'd like to bring to your kind attention, the pathetic condition of the nearby historical places. They are in a sorry state of affairs for which the irresponsible visitors are to be blamed.





A few days ago, I had the opportunity to visit the famous Lal Mahal, one of the historical places in Pune. I am greatly disturbed over the state in which the site is maintained. The monument is in ruins and the place is unclean.

I would like to suggest that the visitors who indulge into the destruction of the historical place through any means and amount, need to be penalised as they are no less than miscreants. They shouldn't be spared at any cost. This would lead to a better condition of the place as well as people inculcating a good civic sense. We could have a CCTV camera in place to monitor the troublemakers. Placards and sign boards could be placed in strategic places to warn as well as guide visitors. Sufficient and well-maintained sanitary facilities could be provided to ensure the cleanliness of the place. The involvement of the locals would be like cherry on cake.

I kindly request you to keep us updated about the happenings at the site. My friends and I would be keen to do our part in protecting this very precious Heritage site.

**[2] Main Body + [1] Grammar**

Yours sincerely,  
Soha Das

**[½] Closing**

**(Note:** While writing the address, there should be no full stop after the Pin Code. All the contents of the letter should be aligned to the left. The letter should be written in a block format and a formal tone needs to be maintained throughout the letter.)

**OR**

**(A2)** Saurabh Das  
Parijat Colony  
Pune - 411051

**[½] Sender's Address and date**

20<sup>th</sup> March, 2021

Dear Rima,

**[½] Salutation**

Hope this letter finds you in a fine fettle and in high spirits. I believe you are well settled in your new school and your new friends are supportive.



I recently happened to visit Lal Mahal, one of the historical places in Pune. It's a beautiful place to be. It is said that Chhatrapati Shivaji Maharaj's father Shahaji Raje Bhosale, established the Lal Mahal for his wife Jijabai and son. Chhatrapati Shivaji Maharaj stayed here for several years until he captured his first fort.

However, my enjoyment took a downturn when I saw that the site was poorly maintained. The monument is in ruins and the place is unclean. The safety of the monument is put at stake as there is no security personnel in place which led to vandalising the historically relevant architecture.

I have fulfilled my duty by writing a formal letter to the Municipal Commissioner wherein I have put forward my suggestions for maintaining the monument well. I hope this will work as a ray of hope and on my next visit things will be in a better shape. Do plan a visit to my place soon. Next time, I'd like to go to Lal Mahal with you. Convey my regards to your parents and love to your little brother. I wish to see you soon.

**[2½] Main Body + [1] Grammar**

Yours lovingly,  
Saurabh

**[½] Closing**

**(Note:** While writing the address, there should be no full stop after the Pin Code. All the contents of the letter should be aligned to the left. The letter should be written in a block format. In case of writing letters to friends, relatives, etc. a formal tone does not have to be maintained.)

Q.6  
(A)

(A1)

**Problems in Wildlife Conservation**

**[1] Title**

Several problems faced in wildlife conservation can be traced to mankind. The human population is growing exponentially. Due to this there is an ever growing need for agricultural land which can only be met by clearing millions of acres of forests every year. Forests are also, already, being over-exploited for wood. However, the direct problem with regards to wildlife protection is poaching which exists due to the ever increasing international demand for animal hides. On the other hand, there are also a few natural problems such as forest fires, droughts and floods which impact wildlife conservation. A large number of animals are lost to these natural disasters every year.

**[2] Use of given points + [1] Grammar  
+ [1] Appropriate Language and Conclusion**



(Note: Incorporate all the important information provided in the diagram/table. While writing the paragraph, ensure that you form clear sentences that represent the information in the best possible way.)

OR

(A2)

Fact File: Subhas Chandra Bose

[1] Title

Name	Subhas Chandra Bose
Date of Birth	23 <sup>rd</sup> January, 1897
Also referred to as	Netaji
Credited for establishing	The Indian National Army (Azad Hind Fauj)
Slogan	'Tum mujhe khoon do, mai tumhe azadi dunga' (Hindi) 'Give me blood and I will give you freedom' (English)

[2] Covering all points + [1] Appropriate Layout  
+ [1] Overall Presentation

(Note: Incorporate all the important information provided in the question. Prepare the diagram and ensure that none of the key points have been missed.)

Q.6  
(B)

(B1)

Speech on 'The Spirit of Giving'

Good morning, respected Principal, teachers and my dear friends. I, Ms. Smriti Patel, am here to talk to you about 'the spirit of giving'.

[½] Proper Introduction

All religions across the globe emphasise the importance of charity for self-cleansing and leading a quality life. God gives, parents give, nature gives, and they do it selflessly. History quotes one of the great Presidents of the USA as saying, "Ask not what your country can do for you, and rather ask what you can do for your country."

However, our selfishness prevents us from sharing and giving. We accumulate and hoard for a tomorrow which may never come. We spoil the present for others and deprive them of a better today. In doing so, the quality of life is lost and all that we're left with is a rat race, which leads nowhere.

[2] Body of the speech + [1] Appropriate sequence + [1] Grammar

So, let's mend our ways. Let's give. For in giving, there is care, happiness and satisfaction. Let's take an oath today, to heal this selfish world by changing our way of thinking from 'Receiving and Taking' to 'Giving and Sharing'. Thank you.

[½] Closing



**(Note:** Begin your speech with a greeting in which you address all the people present. Introduce yourself and the topic on which you are going to give the speech. Make sure to use all the given points mentioned in the question and add your own if needed. Include examples in the speech to put forth your point effectively. Conclude either by writing a slogan or by taking a vow. Thank the audience towards the end of the speech.)

OR

(B2)

**Counterview on 'Deforestation ensures Progress'**

Deforestation is the cutting down of trees for the purpose of urbanisation. The need for more space continues to grow with the rise in population. While deforestation makes available vast tracts of land to make material progress possible, it is not the best approach, as it damages the environment. Wildlife gets affected severely and many species of birds and animals reach the verge of extinction due to the destruction of their natural habitats. The rich flora and fauna that form a part of our biodiversity are also endangered as a result of this disastrous practice. Deforestation causes global warming, which is a serious threat to mankind. In the overall bargain, deforestation does more harm than good. So, it's necessary for us humans to find environment-friendly alternatives to deforestation. To cut down forests in the name of progress, is certainly not the right way for the true progress of mankind.

**[1] Proper beginning and conclusion + [1] Appropriate grammar and vocabulary  
+ [2] Expressing your opinion in a good and lucid language with logical order  
+ [1] Appealing and convincing thoughts**

**(Note:** Express your views/counterviews in a simple and logical manner. Maintain a proper flow of content and ensure that your answer is firm, but polite as well as convincing.)

Q.7  
(A)

**Section VI: Creative Writing**

(A1)

**Education is the most powerful weapon to change the world**

The quote by Nelson Mandela about education being a powerful weapon holds great significance in today's world.

Education not only imparts knowledge and skills, but also plays a crucial role in shaping an individual's perspective and values. Education empowers individuals with the ability to think critically, analyse situations and make informed decisions. It promotes creativity, innovation and intellectual curiosity, which are essential for driving progress and bringing about positive change in society. Education also has the power to break down social and economic barriers and provide equal opportunities to people



from all walks of life. It fosters cultural understanding and tolerance which are vital for building a peaceful and harmonious society.

Thus, education is not only a personal blessing for an individual but a collective asset that can transform communities and ultimately change the world.

**[1] Title and Beginning +**

**[1] Appropriate points + [1] Logical order +  
[1] Vocabulary and Grammar + [1] Conclusion**

**(Note:** Start your answer by writing the proverb as the title of your answer. Explain the meaning of the proverb and include examples to put forth your point effectively. Write a proper conclusion. You are expected to write 3 paragraphs for this answer.)

**OR**

**(A2)**

**Blood Donation Camp**

– Staff Reporter

Pune, August 10

A blood donation camp is being organized by EST Hospital, Raviwar Peth, Pune. The camp is scheduled to be held on the Independence Day i.e., 15th August, 2016 between 9 a.m. to 5 p.m. at Jyoti Vidyaniketan, Raviwar Peth, Pune.

The camp will be inaugurated by Honourable Dr. R.C. Patil, the Vice-Chancellor of the Armed Forces Medical College, Pune. Arrangements are being made for a free medical check-up before blood donation. Nutritious refreshments will be served for the donors after the noble deed of donating blood. The organisers are appealing to the masses, especially to the younger generation to come forward to donate blood.

This camp aims at creating awareness about social responsibilities. An enthusiastic participation of the youth is expected for the same. The camp invites one and all to shoulder this noble social responsibility.

**[1] Title and dateline + [1] Logical order  
+ [1] Vocabulary + [1] Appropriate Layout + [1] Conclusion**

**(Note:** Mention the 'By line' of the report on the right-hand side of the page. The rest of the content is supposed to be left-aligned. Your report should include three paragraphs – the introduction of the event/incident, details about the event/incident and a concluding paragraph.)





Q.7  
(B)

(B1)

### Mother's Love is Priceless

He boarded the train happily and he searched his pocket for the tickets and found an envelope from his mother. Rajesh was worried as he could not find his tickets in his trouser pockets. All he had was an envelope with his name on it. Rajesh opened the envelope to find a handwritten note.

He grew angry with his mother for misplacing his tickets. Helpless, he began reading the note. His mother wrote about how she would miss him as he was travelling miles away from home. Rajesh's mind suddenly wavered back to the T.C. who was approaching him. Worried, he read the last lines of the letter, 'I have booked you a first-class ticket for your journey so that you don't have to worry while travelling alone at night. Love, Maa'.

As Rajesh hastily looked back into the envelope, he found a ticket for the A.C. coach which he happily showed the T.C. In the blink of an eye, Rajesh realised that there is nothing more precious than a mother's love.

**[1] Title and proper beginning + [1] Vocabulary and grammar + [1] Appropriate points + [1] Logical order and layout + [1] Conclusion**

**(Note:** While writing a story based on the given beginning/ending, you need to ensure that the story that you develop relates to the given beginning/ending. Keep the story realistic and logical. Try not to exaggerate a point simply to fill the pages. You need to write your story in 3 paragraphs. It is mandatory that you give your story a title as well. Include a moral in your story, if possible.)

OR

(B2)

### The Life-threatening Plastic

Anant was walking home when he noticed a dog lying on the street, gasping for breath. It had a plastic bag choking its throat. There was some leftover food strewn around the place where the dog lay, almost lifeless.

The plastic bag must have entangled around its gullet, while it was trying to eat the discarded food. Anant risked his hand to pull the bag out and also pour some water into the dog's mouth, before it regained consciousness and limped away. This incident disturbed Anant a lot and that's how he got inspired to avoid the use of plastic.

**[1] Title and proper beginning + [1] Vocabulary and grammar + [1] Appropriate points + [1] Logical order and layout + [1] Conclusion**

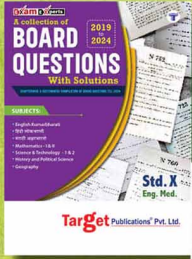
**(Note:** Keep the experience realistic and logical. Try not to exaggerate a point simply to fill the pages. It is mandatory that you give your experience a title as well.)

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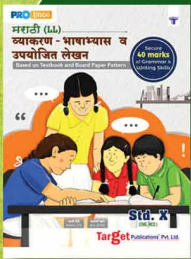
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