

Written as per the revised syllabus prescribed by the Maharashtra State Board  
of Secondary and Higher Secondary Education, Pune.

# ENGLISH

## YUVAKBHARATI

### STD. XII

#### Salient Features

- Exhaustive coverage of syllabus in Question Answer Format
- Simple and Lucid Language
- Textual as well as a variety of Additional Questions
- Paraphrases of all the poems
- Ample practice of Grammar and Vocabulary
- Glossary explaining difficult and uncommon words / expressions
- Separate Sections on Grammar and Writing Skills
- Two Model Question Papers as per the latest paper pattern of State Board
- Includes Board Question Papers of 2016 and 2017

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*Note: All the Textual questions are represented by \* mark*

# 1.1 The Person I Am Looking For

– Hazara Singh

## Glossary

Words	Meanings
beacon-light ( <i>n</i> )	light serving as a signal or guide
cheers ( <i>n</i> )	praise or applause
counsel ( <i>n</i> )	advice
crave for ( <i>phrase</i> )	feel a strong desire for
far and wide ( <i>phrase</i> )	all around you or the world
frown ( <i>n</i> )	expression of displeasure or disapproval
getting sore ( <i>v</i> )	becoming upset or angry
give in ( <i>phrase</i> )	surrender or admit defeat
heed ( <i>v</i> )	pay attention to
jeers ( <i>n</i> )	rude or mocking remarks
let not your head toss or spin ( <i>phrase</i> )	do not boastfully display your accomplishment
obstinate ( <i>adj</i> )	stubborn or unyielding
pledge ( <i>n</i> )	vow
scoff ( <i>n</i> )	expression of scornful derision or ridicule
set-back ( <i>n</i> )	reversal in progress or adverse change

## Preparatory Questions

\*1. What is your idea of an idol or a role model in society?

**Ans:** In my opinion, a role model is someone who inspires others and sets a positive example. He or she is admired for his or her good qualities and contributions to the society. An idol should be someone who is not boastful of his or her achievements and projects himself or herself positively.

\*2. Who are your role models?

**Ans:** My role models are Michelle Obama, Mahatma Gandhi and my father.

\*3. What qualities in them do you like the most? Why?

**Ans:** I look up to Michelle Obama because she is not only a good human being who believes in helping people but also a great leader. She

believes in the power of education and hard work. I also look up to my father because he is confident, intelligent and kind. He motivates me to be a better person.

Apart from them, I consider Mahatma Gandhi as a role model for his qualities like simplicity, service to mankind and standard conduct in public and private life. Today, our society is marred with violence, extremism, problems of inequality, poverty and disparity. Therefore, we need a Gandhian figure to guide us and help the present society to overcome these problems.

## Introduction

‘The Person I am Looking For’ is a poem that shows the poet’s longing for a person who is highly principled. He also aspires for self-evaluation through this particular poem. He is a person who believes that success can be achieved by virtue.

## Paraphrase

In this poem, the poet tells us that he is seeking someone who does not pay attention to what people are saying, does not fuel gossip and acts in a righteous and honorable way.

He is looking for someone who does not fish for compliments when he wins or does not ask for sympathy when he loses. He is looking for someone who is not easily swayed by applause nor offers any excuses after set-backs.

The poet seeks a person who accepts advice positively, who re-assesses himself so that he can improve, who is flexible and who meets everyone without coming across as scornful or arrogant.

The poet wants someone who is brave enough to die for his values and who can live without compromising on them. This person should be able to show the world what good virtue is all about and act as an example for others. He should not be scared to expose injustice and wrong doings. He should prove that virtue and success can go hand in hand.

This is the person the poet is seeking, who should be a real role model for the new generation.



**Extract 1**

Read the extract from line (1 to 10) on page (2) of your textbook and answer the following questions:

[If you do not get.....  
.....I am looking for.]

**A. Inference / Interpretative Questions**

\*1. What should you be cautious of when raising yourself in the eyes of others?

**Ans:** When raising ourselves in the eyes of others, we should be cautious of not getting lowered in our own eyes.

\*2. What should be your reaction towards gossips and lies?

**Ans:** We should not pay attention to or give in to gossips and lies. Our reaction should be indifferent.

\*3. How should you behave when you are the winner and when you are the loser?

[Mar 14]

**Ans:** We should not crave for praise when we win and we should not look for sympathy, when we lose.

\*4. How does the poet expect you to react to 'cheers' and to a 'set-back'?

**Ans:** The poet expects us not to let the 'cheers' go to our head and make us boastful of our achievements and not to give excuses when we are faced with a 'set-back' in our life.

**B. Personal Response Questions**

1. How would you react if you lose in a game or a sport?

**Ans:** If I lose in a game, I would assess my performance. I would also talk to my coach or consult a person who is an expert in the game or sport and try to find out ways in which I can improve.

2. Do you agree with poet's point of views in this extract? Justify. [Mar 14]

**Ans:** Yes, I agree with the poet's point of view. We should not do anything merely to get praised for it. We shouldn't fall in the trap of lies and gossips. We should be emotionally and intellectually balanced, unaffected by cheers, sympathies, set-backs, etc.

**C. Poetic Device**

\*1. Look at the following line:  
"If you have the will to live and courage to die."

Notice that the ideas 'to die' are absolutely antithetical to each other. Do you know what figure of speech is used here? Yes, it is an instance of Antithesis (Anti = opposite

of, thesis = idea) wherein two contradictory words or ideas are placed close to each other to highlight the contrast.

**Find out one more example of this kind in the extract.**

**Ans:** 'If you crave not for praise when you win And look not for sympathy while you lose'. Here, 'win' and 'lose' are two opposite ideas which are brought together.

2. List the examples of inversion from the extract.

**Ans: Meaning of Inversion:** Inversion is a figure of speech which involves changing the grammatical order of words in a sentence for poetic effect.

**Example:**

'And after a set-back you offer no excuse'.

Here, the order of words has been changed for poetic effect. The correct order of words is 'And you offer no excuse after a set-back'.

\*3. Find out two examples of Alliteration from the extract.

**Ans: Meaning of Alliteration:** Alliteration is a figure of speech, in which there is a repetition of the same sound or letter in quick succession at the beginning of words, giving a musical quality to the lines.

**Examples:**

i. 'If you do not give in to gossips and lies'.

Here, the words 'give' and 'gossips' begin with the same sound and letter 'g'.

ii. 'If you crave not for praise when you win'.

Here, the words 'when' and 'win' begin with the same sound and letter 'w'.

\*4. Pick out the pairs of rhyming words employed in the extract. [Mar 14]

**Ans:** i. eyes – lies                      ii. others – bothers  
iii. win – spin                      iv. lose – excuse

\*5. Note down the rhyme scheme used in the extract.

**Ans:** The rhyme scheme used in the extract is ababc.

**D. Towards Appreciation**

1. What does the poet mean by 'If cheers let not your head toss or spin'? [Mar 14]

**Ans:** In the line, 'If cheers let not your head toss or spin', the poet means that after winning, cheers should not make one complacent or proud. One must be humble about one's achievements and not let them go to one's head.



## Extract 2

Read the extract from line (11 to 20) on page (2, 3) of your textbook and answer the following questions:

[If you accept counsel.....  
.....I am looking for.]

### A. Inference / Interpretative Questions

\*1. What advice does the poet give you about accepting counsel?

Ans: The poet advises us to accept counsel positively, without getting sore.

2. How does a counsel help a person? [Oct 15]

Ans: Counselling increases self-awareness of a person and boosts his self-esteem, making him more confident. A counsel can help a person improve his relationships with others and make him more equipped to deal with stress and negativity.

\*3. According to the poet, how should you interact with others?

Ans: According to the poet, we should interact with others or meet others with a smile, without any frown or scoff.

\*4. What do you mean by the line – ‘You are a beacon-light for people far and wide’?

Ans: The line – ‘You are a beacon-light for people far and wide’ means that the poet is looking for a person who is a guide and shows the way to others who may be lost in the dark. He should be someone who encourages everyone to follow the right path.

5. What does the poet mean by the line – ‘the will to live and the courage to die’?

Ans: The poet wants us to be strong enough to live our life by following our virtues, without being swayed by opposition or jeers. He also wants us to have the courage to die for a larger cause, if need arises.

6. What does the poet want us to ignore?

Ans: The poet wants us to ignore the rude or mocking remarks of people when we are walking on the path of virtue.

### B. Personal Response Questions

\*1. Read the following line – ‘That virtue and success do not go side by side’. Think over the idea expressed in this line. You may agree or disagree with it. Explain your point of view.

Ans: Through the line, ‘That virtue and success do not go side by side’, the poet wants to express that people usually believe success cannot be achieved if we follow the right path, one that is paved with virtues. I disagree with the statement. It is possible to achieve success by sticking to virtues like hard work, patience, perseverance and honesty. Using unfair means to succeed is not true victory. It might take time, but success achieved through fair means gives us greater joy.

\*2. Would you describe the poet as a social reformer? How?

Ans: Yes. The poet is a social reformer because he is looking for someone who has high moral values and who is above gossips and lies. He wants people to stop looking for praise when they win and stop looking for sympathy when they lose. He is looking for someone who lives a life of principles and encourages and inspires others to do the same.

3. Write any two advantages of having good manners. [Oct 15]

Ans: Manners influence the overall behaviour of a person. Hence, being well mannered results in good behaviour of a person. Good manners help in maintaining good relationships with friends, family members, colleagues, etc. People are always attracted to polite and well mannered personalities. It also helps a person to succeed in one’s business or profession.

### C. Poetic Device

\*1. Find out one example of Antithesis from the extract.

Ans: ‘If you have the will to live and courage to die. Here, ‘to live’ and ‘to die’ are two opposite ideas which are brought together.

2. Name and explain the figures of speech in the following line: [Oct 15]

‘You are a beacon-light for people far and wide’.

Ans: **Meaning of Metaphor:** Metaphor is a figure of speech that indirectly compares two or more things, without using ‘like’ or ‘as’.

In the given sentence, an indirect comparison is been made between ‘you’ and a ‘beacon-light’ that guides people far and wide.

\*3. Find out examples of Alliteration from the extract.

Ans: ‘That virtue and success do not go side by side’.

Here, the words ‘success’ and ‘side’ begin with the same sound and letter ‘s’.



4. List the examples of Refrain from the extract.

**Ans:** **Meaning of Refrain:** Refrain is a figure of speech in which a line is repeated, often throughout the poem at the end of each stanza to create an effect or emphasis.

**Example**

'You may be the person I am looking for'.  
This sentence is repeated after each stanza.

\*5. Note down the rhyme scheme used in the extract.

**Ans:** The rhyme scheme used in the extract is ababc.

\*6. Pick out the pairs of rhyming words employed in the extract.

**Ans:** i. sore – more  
ii. thereof – scoff  
iii. die – lie  
iv. wide – side

**D. Towards Appreciation**

1. Pick out the expression from the extract showing stubbornness and displeasure.

[Oct 15]

**Ans:** The expressions showing stubbornness and displeasure are 'obstinate', 'sore' and 'frown'.

\*2. What is the significance of the use of 'are' instead of 'may' in the last line?

**Ans:** The poet tells us that if a person possesses the qualities he has mentioned in the first three stanzas, he 'may' be the person the poet is looking for. The modal auxiliary 'may' denotes possibility.

However, if a person possesses all the qualities mentioned in the previous stanzas, he is 'surely' the person that the poet is looking for. The modal auxiliary 'are' denotes certainty.

\*3. In what sense would you call this poem, "a poem for understanding and enriching 'the self'"?

**Ans:** This poem reminds us of the qualities we must improve upon to become a better person. The poem makes us realise that it is important to remain humble, avoid gossip or lies, to not look for sympathy or praise, ignore jeers, strive to do good, etc. Understanding oneself precedes imbibing virtues. Thus, by having an understanding of oneself, one can inculcate good habits to enrich 'the self'.

\*4. What is the poet's purpose in emphasising the 'dos' and 'don'ts' about the qualities of a good human being?

**Ans:** The poet wishes to bring about a change in society. He wants to reform people so that they become role models. He is emphasising on the 'dos' and 'don'ts' so that we are inspired to become better human beings and help in the progress of humanity.

\*5. Why does the poet need to look for an ideal person? Is it because there is a dearth of ideal persons around him? Or does he indirectly want the readers to assess their own personality traits?

**Ans:** The poet is looking for an ideal person who can become his role model. There is no dearth of ideal persons around him. It is only to make his readers aware of qualities each one should possess. The poet wishes to inspire and reform his readers so they can inculcate the good qualities and act as a guide to others.

**Extension**

\*1. You intend to visit and interview a person socially accepted as an ideal one. Prepare a set of questions for taking his/her interview. Your focus should be on his/her social behaviour and the activities he/she carries out.

**Ans: Interview Questionnaire:**

- i. What has been your motivation behind taking up social service as a career?
- ii. Would you like to share some of your childhood experiences?
- iii. What are your strengths?
- iv. How do you cope with failures?
- v. What has been your most difficult achievement?
- vi. Who or what in your life has influenced you the most?
- vii. What is your advice to fellow humans?
- viii. What was your biggest set-back in life? How did you overcome that phase?
- ix. How do you handle your team?
- x. What message would you like to give to the youth of the country?

\*2. Browse the books or magazines in your school / college library and collect information about at least five persons who are your role models. Prepare posters including their photos and display them on your school / college notice board.

[Students are expected to attempt this activity on their own.]



- \*3. Write a letter to the person you like most, appreciating his / her selfless social work for a good cause and also express in it how he / she is the beacon-light for the youth of today.

Ans:

81, Mhatre Nagar,  
Mithagar Road,  
Mumbai 400 606.  
16<sup>th</sup> March, 2017.

To,  
Ms. Seema Agnihotri  
Hanuman Nagar,  
Mumbai 400 008.

Dear Madam,

I was enthralled when I learned that you received the ‘Mumbai Hero’ award last month and I could not wait to write to you.

This letter is to let you know that I really admire you for the social service you have done for Cancer patients for all these years. Your dedication to your work has changed a number of lives.

Last year, I had been to the Cancer Healing Institute in Byculla and had submitted a report about the same in my college. While carrying out the research, I learned about the medication and good healthcare facilities provided to the patients, which was mainly possible because of you. Motivated by your efforts, I have started a fun raising campaign in my school along with my friends. Once we collect enough money, we would donate it to the cancer patients in the institute, in Byculla.

Thank you for being an inspiration, a ‘beacon-light’, to youngsters like me.

Yours sincerely,  
XYZ.