

Written in Accordance with the New Activity Based Paper Pattern

# ENGLISH

## YUVAKBHARATI

### STD. XII

#### Salient Features

- Exhaustive coverage of syllabus in Passage Based Format
- Written in accordance with New Activity Based Paper Pattern
- Colossal glossary to get a grip on Vocabulary
- Includes Paraphrase of a poem / Introduction of a lesson to facilitate a quick understanding
- Covers answers to textual questions (*at places modified to suit the activity based format*)
- Includes additional important questions for better preparation
- Includes dedicated sections for Grammar and Writing Skills to help build up the language skills
- Two Model Question Papers in accordance with the Latest Paper Pattern

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# PREFACE

*In the case of good books, the point is not how many of them you can get through, but rather how many can get through to you.*

“**Std. XII: English Yuvakbharati**” is a complete and thorough study material that is carefully drafted and critically analysed to aid a student’s understanding and boost their confidence.

The book makes learning easy for students by segregating each chapter into multiple easy to understand passages/extracts.

Every chapter in the book begins with a colossal glossary, replete with meanings of difficult and uncommon words that help students to get a grip on their vocabulary. All the chapters in the book essentially contain either the paraphrase of a poem or the introduction of a lesson. This facilitates students with a quick understanding of the chapter. The book also includes an exhaustive practice exercise of Grammar and Vocabulary that builds up the language skills of students. The book is rife with activities to improve overall language skills of a student. Separate sections on Grammar and Writing Skills stand a testimony to that fact.

The eventual part of the book consists of Model Question Papers, designed as per the latest paper pattern. It serves as a unique tool to enable self-assessment for students.

A lot of competent minds have contributed towards this book and we hope that it turns out to be an able guide for students of Std. XII. We are positive that it would not just help the students to score well but also help them imbibe the fine nuances of language.

The journey to create a complete book is strewn with triumphs, failures and near misses. If you think we’ve nearly missed something or want to applaud us for our triumphs, we’d love to hear from you.

Please write to us at: [mail@targetpublications.org](mailto:mail@targetpublications.org)

*A book affects eternity; one can never tell where its influence stops.*

*Best of luck to all the aspirants!*

From,  
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# 1.1 The Person I Am Looking For

– Hazara Singh

## Glossary

Words	Meanings
beacon-light ( <i>n</i> )	light serving as a signal or guide
cheers ( <i>n</i> )	praise or applause
counsel ( <i>n</i> )	advice
crave for ( <i>phrase</i> )	feel a strong desire for
far and wide ( <i>phrase</i> )	all around you or the world
frown ( <i>n</i> )	expression of displeasure or disapproval
getting sore ( <i>v</i> )	becoming upset or angry
give in ( <i>phrase</i> )	surrender or admit defeat
heed ( <i>v</i> )	pay attention to
jeers ( <i>n</i> )	rude or mocking remarks
let not your head toss or spin ( <i>phrase</i> )	do not boastfully display your accomplishment
obstinate ( <i>adj</i> )	stubborn or unyielding
pledge ( <i>n</i> )	vow
scoff ( <i>n</i> )	expression of scornful derision or ridicule
set-back ( <i>n</i> )	reversal in progress or adverse change

## Preparatory Questions

\*1. **What is your idea of an idol or a role model in society?**

**Ans:** In my opinion, a role model is someone who inspires others and sets a positive example. He or she is admired for his or her good qualities and contributions to the society. An idol should be someone who is not boastful of his or her achievements and projects himself or herself positively.

\*2. **Who are your role models?**

**Ans:** My role models are Michelle Obama, Mahatma Gandhi and my father.

\*3. **What qualities in them do you like the most? Why?**

**Ans:** I look up to Michelle Obama because she is not only a good human being who believes in helping people but also a great leader. She believes in the power of education and hard work. I also look up to my father because he is confident, intelligent and kind. He motivates me to be a better person.

Apart from them, I consider Mahatma Gandhi as a role model for his qualities like simplicity, service to mankind and standard conduct in public and private life. Today, our society is marred with violence, extremism, problems of inequality, poverty and disparity. Therefore, we need a Gandhian figure to guide us and help the present society to overcome these problems.

## Introduction

‘The Person I am Looking For’ is a poem that shows the poet’s longing for a person who is highly principled. He also aspires for self-evaluation through this particular poem. He is a person who believes that success can be achieved by virtue.

## Paraphrase

In this poem, the poet tells us that he is seeking someone who does not pay attention to what people are saying, does not fuel gossip and acts in a righteous and honourable way.

He is looking for someone who does not fish for compliments when he wins or does not ask for sympathy when he loses. He is looking for someone who is not easily swayed by applause nor offers any excuses after set-backs.

The poet seeks a person who accepts advice positively, who re-assesses himself so that he can improve, who is flexible and who meets everyone without coming across as scornful or arrogant.

The poet wants someone who is brave enough to die for his values and who can live without compromising on them. This person should be able to show the world what good virtue is all about and act as an example for others. He should not be scared to expose injustice and wrong doings. He should prove that virtue and success can go hand in hand.

This is the person the poet is seeking, who should be a real role model for the new generation.



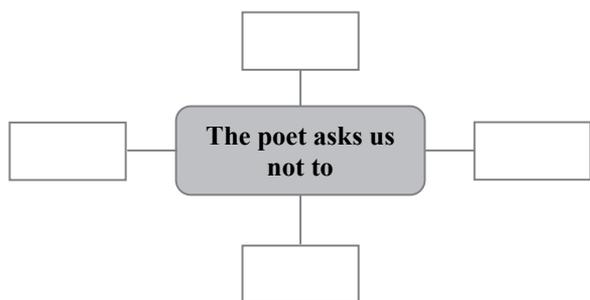
**Extract 1**

Read the extract from line 1 to 10 on page 2 of your textbook and answer the following questions:

["If you do not get.....  
.....I am looking for."]

**A1. Factual Understanding**

1. Complete the following web-diagram by writing the things the poet asks us not to do in the second stanza:



- Ans:** i. crave for praise when we win  
 ii. look for sympathy when we lose  
 iii. let cheers make our head toss or spin  
 iv. offer any excuse after a set-back

#2. Complete the following sentences:

- i. Before raising yourself in the eyes of others, you should be cautious of \_\_\_\_\_  
 ii. The poet expects us to react to 'cheers' by \_\_\_\_\_  
 iii. The poet expects us to react to set-backs by \_\_\_\_\_  
 iv. We should not give in to lies and gossips and \_\_\_\_\_  
 v. We should not crave for praise when we win and \_\_\_\_\_

- Ans:** i. not getting lowered in our own eyes  
 ii. not letting it go to our head and make us boastful of our achievements  
 iii. not giving excuses  
 iv. our reaction should be indifferent  
 v. we should not look for sympathy, when we lose

**A2. Interpretation / Poetic Devices**

#1. Give an example of Antithesis from the extract.

**Ans:** An example of Antithesis from the extract is – "If you crave not for praise when you win And look not for sympathy while you lose" Here, 'win' and 'lose' are two opposite ideas which are brought together.

2. List an example of Inversion from the extract.

**Ans:** An example of Inversion from the extract is – "And after a set-back you offer no excuse." Here, the order of words has been changed for poetic effect. The correct order of words is 'And you offer no excuse after a set-back'.

\*3. Find out two examples of Alliteration from the extract.

- Ans:** Two examples of Alliteration from the extract are:  
 i. "If you do not give in to gossips and lies." Here, the words 'give' and 'gossips' begin with the same sound and letter 'g'.  
 ii. "If you crave not for praise when you win." Here, the words 'when' and 'win' begin with the same sound and letter 'w'.

\*4. Pick out the pairs of rhyming words employed in the extract. [Mar 14]

- Ans:** i. eyes – lies            ii. others – bothers  
 iii. win – spin            iv. lose – excuse

\*5. Note down the rhyme scheme used in the extract.

**Ans:** The rhyme scheme used in the extract is ababc.

**A3. Appreciation / Personal Response**

1. Explain the message that the poet is trying to convey through the line – "If cheers let not your head toss or spin."

**Ans:** In the line, "If cheers let not your head toss or spin", the poet means that –  
 i. after winning, that is after achieving something, cheers should not make one complacent or proud  
 ii. one must be humble about one's achievements and not let them go to one's head

2. State whether you agree with the poet's point of view in this extract. Justify your answer. [Mar 14]

**Ans:** Yes, I agree with the poet's point of view. We should not do anything merely to get praised for it. We shouldn't fall in the trap of lies and gossips. We should be emotionally and intellectually balanced, unaffected by cheers, sympathies, set-backs, etc.

3. Write how you would react if you lose in a game or a sport.

**Ans:** If I lose in a game, I would assess my performance. I would also talk to my coach or consult a person who is an expert in the game or sport and try to find out ways in which I can improve.



**A4. Poetic Creativity**

1. Write a poem of four to six lines on a topic of your choice, using the poetic device **Inversion**.

**Ans:** Would you not want to live in a world that's free,  
From the shackles of poverty and misery,  
For yourself don't you want a place that's safe,  
The dawn of a better future don't you crave?

**Extract 2**

Read the extract from line 11 to 20 on page 2 and 3 of your textbook and answer the following questions:

["If you accept counsel.....  
..... I am looking for."]

**A1. Factual Understanding**

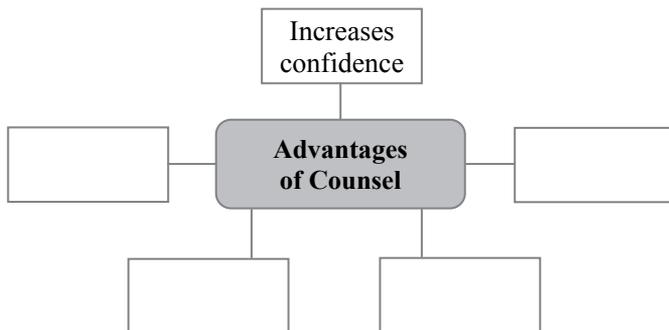
1. Complete the following sentences:

- #i. The poet asks us to accept counsel in a \_\_\_\_\_
- #ii. The poet asks us to meet others without \_\_\_\_\_
- iii. The poet wants us to ignore the \_\_\_\_\_

**Ans:** i. positive way without getting sore  
ii. any frown or scoff  
iii. rude or mocking remarks of people when we are walking on the path of virtue

**A2. Interpretation / Poetic Devices**

1. Complete the web-diagram by writing how counsel can help a person.



**Ans:** i. Increases self-awareness  
ii. Boosts self-esteem  
iii. Helps improve relationships  
iv. Equips to deal with stress and negativity

2. Write the meaning of the following lines:

#i. "You are a beacon-light for people far and wide"

**Ans:** The line – "You are a beacon-light for people far and wide" means that the poet is looking for a person who is a guide and shows the way to others who may be lost in the dark. He should be someone who encourages everyone to follow the right path.

#ii. "the will to live and the courage to die"

**Ans:** The poet wants us to be strong enough to live our life by following our virtues, without being swayed by opposition or jeers. He also wants us to have the courage to die for a larger cause, if need be.

#3. Find out an example of Antithesis from the extract.

**Ans:** An example of Antithesis from the extract is – "If you have the will to live and courage to die"  
Here, 'to live' and 'to die' are two opposite ideas which are brought together.

4. Name and explain the figure of speech in the following line: [Oct 15]

"You are a beacon-light for people far and wide"

**Ans:** In the given sentence, an indirect comparison is been made between 'you' and a 'beacon-light' that guides people far and wide.

\*5. Find out an example of Alliteration from the extract.

**Ans:** An example of Alliteration from the extract is – 'That virtue and success do not go side by side.'  
Here, the words 'success' and 'side' begin with the same sound and letter 's'.

6. List the example of Refrain from the extract.

**Ans:** An example of Refrain from the extract is – "You may be the person I am looking for." This sentence is repeated at the end of each stanza except the last stanza to create an effect or emphasis.

\*7. Note down the rhyme scheme used in the extract.

**Ans:** The rhyme scheme used in the extract is ababc.

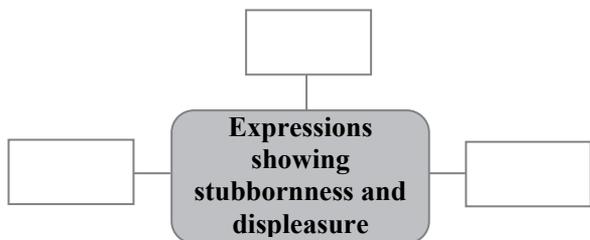
\*8. Pick out the pairs of rhyming words employed in the extract.

**Ans:** i. sore – more  
ii. thereof – scoff  
iii. die – lie  
iv. wide – side



**A3. Appreciation / Personal Response**

1. Pick out the expression from the extract showing stubbornness and displeasure.



- Ans:** i. Obstinate  
 ii. Sore  
 iii. Frown

#2. State the poet’s purpose in emphasising the ‘dos’ and ‘don’ts’ about the qualities of a good human being.

**Ans:** The poet is emphasising the ‘dos’ and ‘don’ts’ about the qualities of a good human being because he wishes to bring about a change in society. He wants to reform people so that they become role models and are inspired to become better human beings to help in the progress of humanity.

- #3. i. ‘There is a dearth of ideal persons around the poet.’  
 ii. ‘The poet indirectly wants the readers to assess their own personality traits.’

**Write which one of the above lines is true and give reasons for your answer.**

**Ans:** The second line is true for the following reasons:

- i. The poet is looking for an ideal person who can become his role model.  
 ii. He writes the poem only to make his readers aware of qualities each one should possess.  
 iii. He wishes to inspire and reform his readers, so that they can inculcate the good qualities and act as a guide to others.

\*4. Read the following line – ‘That virtue and success do not go side by side’.

**Think over the idea expressed in this line. You may agree or disagree with it. Explain your point of view.**

**Ans:** Through the line, ‘That virtue and success do not go side by side’, the poet wants to express that people usually believe success cannot be achieved if we follow the right path, one that is paved with virtues. I disagree with the statement. It is possible to achieve success by sticking to virtues like hard work, patience,

perseverance and honesty. Using unfair means to succeed is not true victory. It might take time, but success achieved through fair means gives us greater joy.

5. Write two advantages of having good manners. [Oct 15]

**Ans:** Manners influence the overall behaviour of a person. Hence, being well mannered results in good behaviour of a person. Good manners help in maintaining good relationships with friends, family members, colleagues, etc. People are always attracted to polite and well mannered personalities. It also helps a person to succeed in one’s business or profession.

**A4. Poetic Creativity**

1. Write a poem of four to six lines on a topic of your choice, using the poetic device Refrain.

**Ans:** Gather the courage to fight your battles,  
 Because the world belongs to you.  
 Lead the way to a better tomorrow,  
 Because the world belongs to you.  
 You are the future of this great nation,  
 And the world belongs to you.

**Additional Questions for Practice**

#1. Explain the significance of the use of ‘are’ instead of ‘may’ in the last line.

**Ans:** The poet tells us that if a person possesses the qualities he has mentioned in the first three stanzas, he ‘may’ be the person the poet is looking for. The modal auxiliary ‘may’ denotes possibility.

However, if a person possesses all the qualities mentioned in the previous stanzas, he is ‘surely’ the person that the poet is looking for. The modal auxiliary ‘are’ denotes certainty.

Hence we can conclude that the shift in the tone of the poem is due to the element of certainty.

#2. The poet is a social reformer. Justify.

**Ans:** The poet is a social reformer. Following are the reasons that justify this statement:

- i. The poet is looking for someone who has high moral values and who is above gossips and lies.  
 ii. He wants people to stop looking for praise when they win and stop looking for sympathy when they lose.  
 iii. He is looking for someone who lives a life of principles and encourages and inspires others to do the same.